

The Bonnie Banks O' Loch Lomond

ロッホ・ローモンド

Scottish Melody

arr. T. Hirakoso

Andantino (♩=80)

The musical score is arranged for four guitars (Guitar 1-4) and four vocal parts (G1-G4). It is in the key of D major and 6/8 time. The tempo is Andantino with a quarter note equal to 80 beats per minute. The score is divided into three main sections: Section A (measures 1-5), Section B (measures 11-15), and Section C (measures 16-20). Section C is marked 'To Coda' and includes a 'melody' label for the vocal parts. The score uses various musical notations including treble clefs, key signatures, time signatures, and dynamic markings like *p* and *f*.

21

G1
G2
G3
G4

D

26

G1
G2
G3
G4

melody

E

31

G1
G2
G3
G4

Coda

36

G1
G2
G3
G4

D.S. al Coda

rit.

D.S. al Coda

rit.

D.S. al Coda

rit.

D.S. al Coda

rit.