

Ballade from “ZAMPA”  
歌劇“ザンパ”から「バラード」

Ferdinand Herold  
arr. T. Hirakoso

Moderato

Guitar 1

Guitar 2

Guitar 3

*mp*

*mp*

*mp*

G1

G2

G3

A

G1

G2

G3

B

G1

G2

G3

19

19

19

**C**

25 26 27 28

G1 G2 G3

**D**

31 32 33 34

G1 G2 G3

37 38 39 40

G1 G2 G3

**E**

43 44 45 46

G1 G2 G3

Musical score for three voices (G1, G2, G3) at measure 49. The key signature is A major (no sharps or flats). The vocal parts are as follows:

- G1:** Starts with a eighth-note rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. This pattern repeats three times.
- G2:** Consists of two eighth-note chords: [B, D, F#] and [C, E, G].
- G3:** Starts with a sixteenth-note rest followed by a quarter note (A), a half note (B), another half note (B), and a quarter note (A).

55

G1

rall.

G2

rall.

G3

rall.

**p**

**p**