

満州の丘にたちて
(On the Hills of Manchuria)

Moderato ♩ = 80

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1st Guitar
2nd Guitar
3rd Guitar
4th Guitar

Tempo di Valse ♩ = 150 [A]

1G
2G
3G
4G

1G
2G
3G
4G

[A']

1G
2G
3G
4G

33

1G
2G
3G
4G

[B] 41

1G
2G
3G
4G

49

1G
2G
3G
4G

[B'] 57

1G
2G
3G
4G

65

1G
2G
3G
4G

This system contains measures 65 through 72. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). Measures 65 and 66 include a triplet of eighth notes in the 1G and 2G staves. The 4G staff provides a bass line with chords and single notes.

C

73

1G
2G
3G
4G

This system contains measures 73 through 80, marked with a 'C' in a box. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). Measures 73 and 74 include a triplet of eighth notes in the 1G and 2G staves. The 4G staff provides a bass line with chords and single notes.

81

1G
2G
3G
4G

This system contains measures 81 through 88. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The 4G staff provides a bass line with chords and single notes.

D

89

1G
2G
3G
4G

This system contains measures 89 through 96, marked with a 'D' in a box. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The 4G staff provides a bass line with chords and single notes.

97

1G
2G
3G
4G

This system contains measures 97 through 104. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The music is in a key with one flat (B-flat). The 1G staff has a melodic line with some ties. The 2G and 4G staves contain block chords. The 3G staff has a rhythmic accompaniment. A fermata is placed over the final measure of this system.

D'

105

1G
2G
3G
4G

This system contains measures 105 through 112. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The music is in a key with one flat (B-flat). The 1G staff has a melodic line with some ties. The 2G and 4G staves contain block chords. The 3G staff has a rhythmic accompaniment.

113

1G
2G
3G
4G

This system contains measures 113 through 120. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The music is in a key with one flat (B-flat). The 1G staff has a melodic line with some ties. The 2G and 4G staves contain block chords. The 3G staff has a rhythmic accompaniment. A fermata is placed over the final measure of this system.

E

121

1G
2G
3G
4G

This system contains measures 121 through 128. It features four staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), and 4G (treble clef). The music is in a key with one flat (B-flat). The 1G staff has a melodic line with some ties. The 2G and 4G staves contain block chords. The 3G staff has a rhythmic accompaniment.

129

poco rit.

1G

2G

3G

4G

Detailed description: This is a musical score for guitar, consisting of four staves labeled 1G, 2G, 3G, and 4G. The music is written in a key signature of one flat (B-flat major or D minor) and begins at measure 129. The tempo marking *poco rit.* (slightly slower) is placed above the first staff. The 1G staff features a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in the second measure. The 2G and 3G staves provide harmonic support with various note values and rests. The 4G staff is primarily composed of chords, including triads and dyads, some with a sharp sign (F#) indicating a specific voicing. The piece concludes with a double bar line at the end of the eighth measure.