

*3rd  
Guitar*

# Deep River

深い河

Andante ♩ = 75

Spiritual  
arr. T. Hirakoso

The sheet music consists of ten staves of musical notation for a 3rd guitar. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8.

- Staff 1 (Measures 1-4):** Labeled C.2. Measure 1 starts with a bass note followed by chords. Measures 2-4 show a repeating pattern of chords with fingerings (e.g., 1, 2, 3).
- Staff 2 (Measures 5-8):** Labeled C.3. Shows a continuation of the chordal pattern with fingerings (e.g., 1, 2, 3).
- Staff 3 (Measures 9-12):** Labeled B. Shows a transition section with a bass line and chords.
- Staff 4 (Measures 13-16):** Labeled C.1. Continues the chordal pattern with a bass line.
- Staff 5 (Measures 17-20):** Labeled C. Shows a rhythmic pattern of eighth notes and sixteenth notes.
- Staff 6 (Measures 21-24):** Continuation of the rhythmic pattern from staff 5.
- Staff 7 (Measures 25-28):** Labeled D. Indicated as "piu mosso". Shows a rhythmic pattern of eighth notes and sixteenth notes.
- Staff 8 (Measures 29-32):** Labeled C.2. Continuation of the rhythmic pattern from staff 7.

Performance instructions include dynamics such as *mp*, *p*, and *mf*, and performance techniques like fingerings (e.g., 1, 2, 3) and grace notes. The tempo is marked as *Andante* with  $\text{♩} = 75$ .

2

*poco rit.*

33

C.2

*a tempo.*

*p*

37

*rit.*

*a tempo.*

*rit.*

*p*

[E] *a tempo.*

41

*mp*

*mf*

45

*mp*

[F]

49

53

*p*

*mp*

*poco rit.*

57

*rall.*

61

*pp*