

La Traviata - Parigi, o cara noi laccaremo

歌劇「椿姫」より
パリを離れて

G. Verdi
arr. T. Hirakoso

Andante ♩ = 100

A

1
Guitar 1

2
Guitar 2

3
Guitar 3

8
G1

8
G2

8
G3

16
G1

16
G2

16
G3

24
G1

24
G2

24
G3

mp

mf

f

p

f

p

mp

E

G1 32

G2 32

G3 32

G1 40

G2 40

G3 40

mf

mf

mf

G1 48

G2 48

G3 48

f *p* *mf*

f *p* *mp*

C

G1 54

G2 54

G3 54

mp *mp* *mf*

mp

60

G1

G2

G3

mp

mf

mf

Div.

66

G1

G2

G3

mp

mp

mp

72

D

G1

G2

G3

mp

mp

mf

78

G1

G2

G3

mf

mp

mf

mp

mf

mp

Musical score for three guitar parts (G1, G2, G3) starting at measure 84. The score is written in treble clef with a key signature of one flat (B-flat). The music is divided into two systems of measures. The first system contains measures 84-87, and the second system contains measures 88-91. The first system is marked with a *p* (piano) dynamic, and the second system is marked with a *f* (forte) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks. The G3 part features a dense chordal texture in the second system.