

La Traviata - Di Madride noi siam mattadori

歌劇「椿姫」より
闘牛士の合唱

Allegro assai mosso ♩ = 108

G. Verdi
arr. T. Hirakoso

Sheet music for guitar and guitar ensemble, featuring three systems of staves.

System 1: Guitar 1, Guitar 2, Guitar 3. The music is in 3/4 time, key of D major (two sharps). It begins with a forte (*ff*) dynamic. The first system includes a section marked [A] starting at measure 1. The music features triplets and accents.

System 2: Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3). This system continues the piece, starting at measure 6. It includes a section marked [B] starting at measure 11. The dynamics shift to mezzo-piano (*mp*) in this section. The music continues with triplets and accents.

System 3: Guitar 1 (G1), Guitar 2 (G2), Guitar 3 (G3). This system continues the piece, starting at measure 16. It includes a section marked [B] starting at measure 11. The dynamics shift to mezzo-piano (*mp*) in this section. The music continues with triplets and accents.

20

G1

G2

G3

ff

ff

ff

Allegro ♩ = 100

25

G1

G2

G3

mp

mp

mp

35

G1

G2

G3

44

G1

G2

G3

mf

mf

mf

mp

mp

mp

53 D

G1 G2 G3

62

G1 G2 G3

71

G1 G2 G3

80 E

G1 G2 G3

88

G1

G2

G3

96

G1

G2

G3

F

mp

mp

mp

105

G1

G2

G3

114

G1

G2

G3

G

mp

mp

mp

123

G1

G2

G3

[H]

133

G1

G2

G3

mf

mf

mf

142

G1

G2

G3

mp

mp

mp

[I]

151

G1

G2

G3

p

p

p

160

G1

G2

G3

cresc.

cresc.

cresc.

168

G1

G2

G3

cresc. ancora

cresc. ancora

cresc. ancora

177

G1

G2

G3

ff

ff

ff

185

G1

G2

G3