

La Traviata - Noi siamo zingarelle

歌劇「椿姫」より

ジプシーの合唱

Allegro moderato ♩ = 100

G. Verdi
arr. T. Hirakoso

A

Guitar 1

Guitar 2

Guitar 3

mf

mf

mf

ギターの腕を取

6

G1

G2

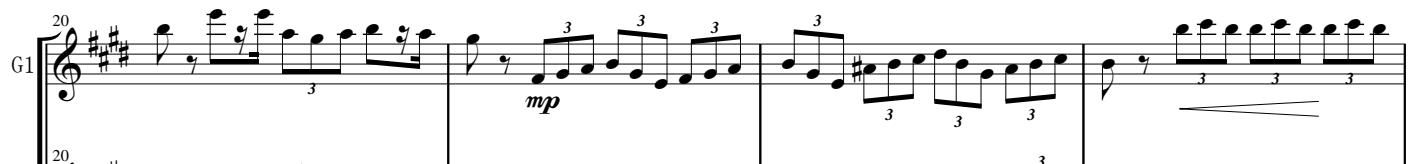
G3

ギターの胴を叩く

Musical score for G1, G2, and G3 across five measures (measures 11 to 15). The score consists of three staves. G1 (top staff) starts with eighth-note pairs followed by sixteenth-note patterns. G2 (middle staff) follows a similar pattern of eighth-note pairs and sixteenth-note groups. G3 (bottom staff) features eighth-note pairs with grace notes. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a dynamic instruction 'p' (piano). Measure 13 starts with a dynamic 'f' (fortissimo). Measures 14 and 15 conclude with a dynamic 'ff' (fortississimo).

A musical score for three voices (G1, G2, G3) over four measures. The key signature changes from G major (two sharps) to A major (one sharp). Measure 16 starts with G1 on a treble clef staff. Measures 17-18 show G1, G2, and G3 respectively. Measure 19 concludes the section. Dynamics (mezzo-forte, mf) are indicated at the beginning of measures 17, 18, and 19. Articulation marks (>) are placed above specific notes in each measure. Measure numbers (16, 17, 18, 19) are positioned above the staves.

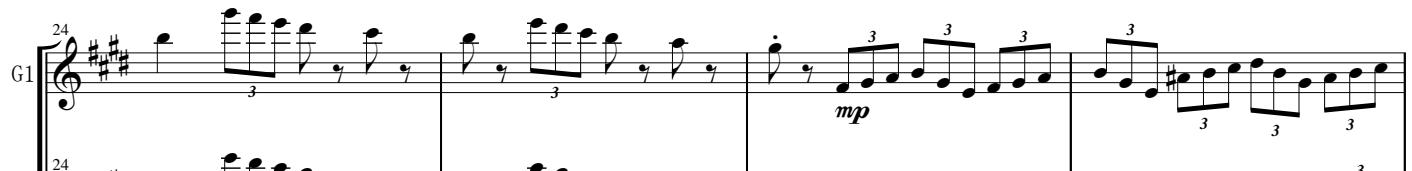
20

G1 

G2 

G3 

24

G1 

G2 

G3 

28

G1 

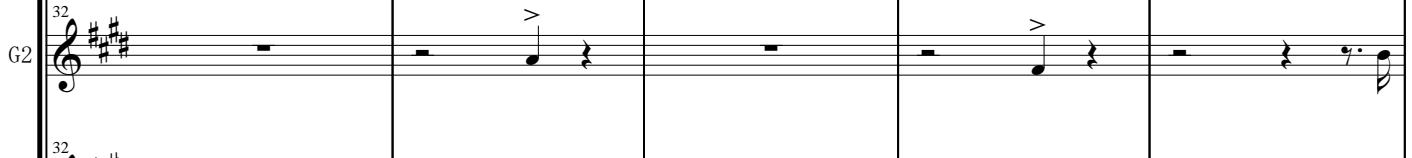
G2 

G3 

C

32

G1 

G2 

G3 

37

G1 G2 G3

mp

42

G1 G2 G3

47

G1 G2 G3

51

G1 G2 G3

55

G1 G2 G3

D

60

G1 G2 G3

ギターの腕を叩く

E

64

G1 G2 G3

68

G1 G2 G3

72

G1

G2

G3

76

G1

G2

G3

80

G1

G2

G3

ff 3 3 3 3
人差し指で上下往復

ff 3 3 3 3

f

ff

84

G1

G2

G3