

La Traviata - Noi siamo zingarelle

歌劇「椿姫」より

ジプシーの合唱

G. Verdi

arr. T. Hirakoso

Allegro moderato ♩ = 100

[A]

Guitar 1 *mf*

Guitar 2 *mf*

Guitar 3 *mf*

ギターの胴を叩く

G1

G2

G3

ギターの胴を叩く

G1

G2

G3

[B]

G1 *mf*

G2 *mf*

G3 *mf*

20

G1

G2

G3

*mp*

*mp*

*mp*

24

G1

G2

G3

*mp*

*mp*

*mp*

28

G1

G2

G3

*f*

*f*

*f*

32

G1

G2

G3

*mp*

*mp*

*mp*

37

G1

G2

G3

*mp*

This system contains measures 37 through 41. It features three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is three sharps (F#, C#, G#). Measure 37 has a crescendo hairpin. Measure 38 has a mezzo-piano (*mp*) dynamic marking. Measure 39 contains a long note with a slur. Measure 40 has an accent (>) over the first note. Measure 41 has an accent (>) over the final note.

42

G1

G2

G3

This system contains measures 42 through 46. It features three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is three sharps (F#, C#, G#). Measure 42 has an accent (>) over the first note. Measure 43 has an accent (>) over the first note. Measure 44 has an accent (>) over the first note. Measure 45 has an accent (>) over the first note. Measure 46 has an accent (>) over the first note.

47

G1

G2

G3

This system contains measures 47 through 50. It features three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is three sharps (F#, C#, G#). Measure 47 has an accent (>) over the first note. Measure 48 has an accent (>) over the first note. Measure 49 has an accent (>) over the first note. Measure 50 has an accent (>) over the first note.

51

G1

G2

G3

This system contains measures 51 through 54. It features three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is three sharps (F#, C#, G#). Measure 51 has an accent (>) over the first note. Measure 52 has an accent (>) over the first note. Measure 53 has an accent (>) over the first note. Measure 54 has an accent (>) over the first note.

55

G1

G2

G3

*mf*

*mf*

60

G1

G2

G3

*mf*

ギターの胸を叩く

64

G1

G2

G3

*mf*

*mf*

*mf*

68

G1

G2

G3

72

G1

G2

G3

76

G1

G2

G3

*mp*

80

G1

G2

G3

*f*

*ff*

人差し指で上下往復

84

G1

G2

G3

*i*