

La Traviata - Sempre libera  
歌劇「椿姫」より  
花から花へと

G. Verdi  
arr. T. Hirakoso

Allegro brillante ♩=80

This musical score is for guitar trios, arranged by T. Hirakoso for G. Verdi's opera La Traviata, specifically the 'Sempre libera' scene. The tempo is marked 'Allegro brillante' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four systems, each containing three staves labeled Guitar 1, Guitar 2, and Guitar 3. The first system (measures 1-5) features a melodic line in Guitar 1 with trills and accents, while Guitar 2 and 3 provide harmonic support. The second system (measures 6-10) includes a repeat sign with a first ending bracket labeled 'A' at measure 8. The third system (measures 11-15) continues the melodic and harmonic development, with Guitar 1 and 2 featuring trills and accents. The fourth system (measures 16-20) concludes the piece with a final melodic flourish in Guitar 1 and a sustained harmonic texture in the other two guitars. The score includes various musical notations such as trills (tr), accents (>), and slurs.

21

G1

G2

G3

*mp*

*mp*

*mp*

*tr*

*tr*

3

26

G1

G2

G3

31

G1

G2

G3

## Andantino C

36

G1

G2

G3

*mp*

*mp*

*mp*

3

3

44 *rit.*

G1 *mf* 3 3 3

G2 *mf* 3 3 3

G3 *mf*

51 *a tempo.* *solo a piacere*

G1 *mp* *D.S. al Coda*

G2 *mp* *D.S. al Coda*

G3 *D.S. al Coda*

⊕ Coda

56 *mf*

G1 *mf*

G2 *mf*

G3 *mf*

61 *f* *mf*

G1 *f* *mf*

G2 *f* *mf*

G3 *f* *mf*

66

G1

G2

G3

*f*

*f*

71

G1

G2

G3

*mf*

*mf*

*f*

*f*

*tr*

75

G1

G2

G3

*ff*

*ff*

*ff*

79

G1

G2

G3