

1st Guitar

オペレッタ「こうもり」のテーマによる

Du und Du (You and You) op. 367

J. Strauss II
arr. T. Hirakoso

Moderato

Pos.X

The musical score is written for a single guitar part in 3/4 time. It begins with a *mf* dynamic and includes various techniques such as trills, slurs, and fingerings. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 38, 45, and 51 marked. Dynamics range from *mf* to *f* and *p*. The score includes two repeat sections, A and B, and a *cresc.* marking. The piece concludes with a series of chords marked with accents.

58 Musical staff 58-63. Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a whole note chord of F# and C#. Measure 59 has a half note F# and a half note C#. Measure 60 has a quarter note F# and a quarter note C#. Measure 61 has a quarter note F# and a quarter note C#. Measure 62 has a quarter note F# and a quarter note C#. Measure 63 has a quarter note F# and a quarter note C#. A box labeled 'C' is above measure 63. The dynamic *f* is written below measure 63.

64 Musical staff 64-69. Treble clef, key signature of two sharps. Measure 64 has a quarter note F# and a quarter note C#. Measure 65 has a quarter note F# and a quarter note C#. Measure 66 has a quarter note F# and a quarter note C#. Measure 67 has a quarter note F# and a quarter note C#. Measure 68 has a quarter note F# and a quarter note C#. Measure 69 has a quarter note F# and a quarter note C#.

70 Musical staff 70-75. Treble clef, key signature of two sharps. Measure 70 has a quarter note F# and a quarter note C#. Measure 71 has a quarter note F# and a quarter note C#. Measure 72 has a quarter note F# and a quarter note C#. Measure 73 has a quarter note F# and a quarter note C#. Measure 74 has a quarter note F# and a quarter note C#. Measure 75 has a quarter note F# and a quarter note C#.

76 Musical staff 76-82. Treble clef, key signature of two sharps. Measure 76 has a quarter note F# and a quarter note C#. Measure 77 has a quarter note F# and a quarter note C#. Measure 78 has a quarter note F# and a quarter note C#. Measure 79 has a quarter note F# and a quarter note C#. Measure 80 has a quarter note F# and a quarter note C#. Measure 81 has a quarter note F# and a quarter note C#. Measure 82 has a quarter note F# and a quarter note C#. The dynamic *mp* is written below measure 82.

83 Musical staff 83-88. Treble clef, key signature of two sharps. Measure 83 has a quarter note F# and a quarter note C#. Measure 84 has a quarter note F# and a quarter note C#. Measure 85 has a quarter note F# and a quarter note C#. Measure 86 has a quarter note F# and a quarter note C#. Measure 87 has a quarter note F# and a quarter note C#. Measure 88 has a quarter note F# and a quarter note C#. A box labeled 'D' is above measure 83. A '4' is written above measure 84.

89 Musical staff 89-94. Treble clef, key signature of two sharps. Measure 89 has a quarter note F# and a quarter note C#. Measure 90 has a quarter note F# and a quarter note C#. Measure 91 has a quarter note F# and a quarter note C#. Measure 92 has a quarter note F# and a quarter note C#. Measure 93 has a quarter note F# and a quarter note C#. Measure 94 has a quarter note F# and a quarter note C#.

95 Musical staff 95-100. Treble clef, key signature of two sharps. Measure 95 has a quarter note F# and a quarter note C#. Measure 96 has a quarter note F# and a quarter note C#. Measure 97 has a quarter note F# and a quarter note C#. Measure 98 has a quarter note F# and a quarter note C#. Measure 99 has a quarter note F# and a quarter note C#. Measure 100 has a quarter note F# and a quarter note C#. A box labeled 'E' is above measure 100. The dynamic *mf* is written below measure 95. The dynamic *mp* is written below measure 99. The dynamic *mf* is written below measure 100. Fingerings 1, 2, 4, 1 are written above measure 100. Circled numbers 1, 2, 3, 4 are written below measure 100.

101 Musical staff 101-106. Treble clef, key signature of two sharps. Measure 101 has a quarter note F# and a quarter note C#. Measure 102 has a quarter note F# and a quarter note C#. Measure 103 has a quarter note F# and a quarter note C#. Measure 104 has a quarter note F# and a quarter note C#. Measure 105 has a quarter note F# and a quarter note C#. Measure 106 has a quarter note F# and a quarter note C#. Fingerings 1, 4, 1, 2, 1, 2 are written above measure 101. Circled numbers 2, 1 are written below measure 101.

107 Musical staff 107-112. Treble clef, key signature of two sharps. Measure 107 has a quarter note F# and a quarter note C#. Measure 108 has a quarter note F# and a quarter note C#. Measure 109 has a quarter note F# and a quarter note C#. Measure 110 has a quarter note F# and a quarter note C#. Measure 111 has a quarter note F# and a quarter note C#. Measure 112 has a quarter note F# and a quarter note C#.

113 Musical staff 113-118. Treble clef, key signature of two sharps. Measure 113 has a quarter note F# and a quarter note C#. Measure 114 has a quarter note F# and a quarter note C#. Measure 115 has a quarter note F# and a quarter note C#. Measure 116 has a quarter note F# and a quarter note C#. Measure 117 has a quarter note F# and a quarter note C#. Measure 118 has a quarter note F# and a quarter note C#. The dynamic *f* is written below measure 113.

120

Musical staff starting at measure 120. The staff contains a series of eighth and quarter notes, with a half rest in measure 125.

126

Musical staff starting at measure 126. Dynamic markings *f* and *p* are present below the staff.

132

Musical staff starting at measure 132. Dynamic markings *mp* are present. A boxed chord symbol **D'** is placed above the staff. A fermata is placed over a note in measure 134.

138

Musical staff starting at measure 138. The staff contains a series of eighth notes with some slurs.

144

Musical staff starting at measure 144. A dynamic marking *mf* is present below the staff.

150

Musical staff starting at measure 150. A boxed chord symbol **E** is placed above the staff.

156

Musical staff starting at measure 156. The staff contains a series of eighth notes with some slurs.

162

Musical staff starting at measure 162. Fingerings 2, 4, 1, and 1 are indicated above notes in measures 163 and 164.

168

Musical staff starting at measure 168. Fingerings 1 and 1 are indicated above notes in measure 168.

174

Musical staff starting at measure 174. The staff contains a series of eighth notes with some slurs.

180 **F**
mp

186 *mf*

192 *mp* *mf*

198 *tr* *mp*

204 *f*

210 *f*

216 **G** *mp* *p* *pp* *mp*

222 *mf* *mp*

228 *mf* *f*

234 *mp* *mf* *f*

H

240 *ff* *mp*

Musical staff 240-245: Treble clef, key signature of two flats. Measures 240-245. Measure 240 has a dynamic marking of *ff*. Measure 245 has a dynamic marking of *mp*. A box labeled 'H' is positioned above measure 245. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

246

Musical staff 246-251: Treble clef, key signature of two flats. Measures 246-251. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

252 *f*

Musical staff 252-257: Treble clef, key signature of two flats. Measures 252-257. Measure 257 has a dynamic marking of *f*. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

258 *mp* *mf* *f*

Musical staff 258-263: Treble clef, key signature of two flats. Measures 258-263. Measure 258 has a dynamic marking of *mp*, measure 262 has *mf*, and measure 263 has *f*. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

264 *f*

Musical staff 264-269: Treble clef, key signature of two flats. Measures 264-269. Measure 269 has a dynamic marking of *f*. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

I

270 *f*

Musical staff 270-275: Treble clef, key signature of two flats. Measures 270-275. Measure 275 has a dynamic marking of *f*. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

276

Musical staff 276-281: Treble clef, key signature of two flats. Measures 276-281. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

281

Musical staff 281-286: Treble clef, key signature of two flats. Measures 281-286. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

286

Musical staff 286-291: Treble clef, key signature of two flats. Measures 286-291. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

292 *sf*

Musical staff 292-297: Treble clef, key signature of two flats. Measures 292-297. Measure 297 has a dynamic marking of *sf*. The staff contains various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

299 **J**
f

Musical staff 299-305: Treble clef, key signature of one flat. Measure 299 starts with a double bar line and a first ending bracket labeled 'J'. Fingerings 4, 2, 1, 3, 2 are indicated above the notes. Accents (>) are placed over notes in measures 301, 302, 304, and 305. A dynamic marking of *f* is at the beginning.

306

Musical staff 306-312: Treble clef, key signature of one flat. Measure 306 starts with a double bar line. Accents (>) are placed over notes in measures 307, 308, 310, and 311. A dynamic marking of *f* is at the beginning.

313 *f*

Musical staff 313-318: Treble clef, key signature of one flat. Measure 313 starts with a double bar line. Accents (>) are placed over notes in measures 313, 314, 316, and 317. A dynamic marking of *f* is at the beginning.

319 **K**
ff *f*

Musical staff 319-324: Treble clef, key signature of one flat. Measure 319 starts with a double bar line and a first ending bracket labeled 'K'. A dynamic marking of *ff* is at the beginning, and *f* appears in measure 323.

325

Musical staff 325-330: Treble clef, key signature of one flat. Measures 325-329 contain a continuous sixteenth-note pattern. Measure 330 has a first ending bracket with a circled '2' and fingerings 4, 3, 4, 1, 4, 2 above the notes.

331 *ff*

Musical staff 331-336: Treble clef, key signature of one flat. Measure 331 starts with a double bar line. Accents (>) are placed over notes in measures 332, 334, 335, and 336. Fingerings 1, 1, 2, 4, 1, 3 are indicated above notes in measures 333-335. A dynamic marking of *ff* is at the beginning.

337

Musical staff 337-342: Treble clef, key signature of one flat. Measure 337 starts with a double bar line. Accents (>) are placed over notes in measures 337, 338, 340, and 341. A dynamic marking of *ff* is at the beginning.