

Merry Widowより  
ヴィリヤの唄  
(Song of Vilja)

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**Allegretto**

Music score for the Allegretto section, featuring five guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4, C. Bass) and a C. Bass. The key signature is A major (no sharps or flats). The time signature is 2/4. The music consists of six measures. Measure 1: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes. Measure 2: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes. Measure 3: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes. Measure 4: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes. Measure 5: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes. Measure 6: Guitars 1-4 play eighth-note patterns, C. Bass plays quarter notes.

**Andante [A]**

Music score for the Andante section, part A, featuring five guitars (G1, G2, G3, G4, B) and a C. Bass. The key signature is A major (no sharps or flats). The time signature is 2/4. The music consists of six measures. Measure 1: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 2: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 3: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 4: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 5: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 6: G1-G4 play eighth-note patterns, B plays quarter notes.

Music score for the Andante section, part B, featuring five guitars (G1, G2, G3, G4, B) and a C. Bass. The key signature is A major (no sharps or flats). The time signature is 2/4. The music consists of six measures. Measure 1: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 2: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 3: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 4: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 5: G1-G4 play eighth-note patterns, B plays quarter notes. Measure 6: G1-G4 play eighth-note patterns, B plays quarter notes.

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*poco rit.***Allegretto [B]**

Musical score for section B, measures 17-18. The score consists of five staves (G1, G2, G3, G4, B) in common time, key signature of one sharp. Measure 17 starts with eighth-note patterns in G1-G3. Measures 18 begins with eighth-note patterns in G1-G3, followed by sixteenth-note chords in G4 and bass notes in B. Measure 19 concludes with eighth-note patterns in G1-G3 and bass notes in B.

*poco rit.*

Musical score for section B, measures 23-24. The score consists of five staves (G1, G2, G3, G4, B) in common time, key signature of one sharp. Measures 23 and 24 feature eighth-note patterns in G1-G3, sixteenth-note chords in G4, and bass notes in B. Measure 24 includes dynamic markings *mf* and slurs.

**Andante [C]**

Musical score for section C, measures 29-30. The score consists of five staves (G1, G2, G3, G4, B) in common time, key signature of one sharp. Measures 29 and 30 show eighth-note patterns in G1-G3, sixteenth-note chords in G4, and bass notes in B. Measure 30 includes dynamic markings *mp*, *staccato*, and slurs.

35

G1  
G2  
G3  
G4  
B

35

41

D

G1  
G2  
G3  
G4  
B

41

mf

mf

mf

mf

47

G1  
G2  
G3  
G4  
B

47

53

G1  
G2  
G3  
G4  
B

53

59

1.

2.

G1  
G2  
G3  
G4  
B

59

65

G1  
G2  
G3  
G4  
B

65

p                    f                    p  
p                    f                    p  
p                    f                    p  
p                    f                    p