

3rd Guitar

Merry Widowより  
ヴィリヤの唄  
(Song of Vilja)

F. Lehar  
arr. T. Hirakoso

Allegretto

The musical score is written for a single guitar part in treble clef, key of D major, and 2/4 time. It consists of several systems of music with various performance instructions:

- System 1 (Measures 1-6):** Starts with a repeat sign. Dynamics: *mp* (measures 1-4), *mp* (measure 5), *p* (measure 6). Includes *rit.* and *ten.* markings.
- Section A (Measures 7-12):** Marked **Andante [A]**. Dynamics: *p*.
- System 2 (Measures 13-20):** Dynamics: *poco rit.*
- Section B (Measures 21-28):** Marked **Allegretto [B]**. Dynamics: *mp* (measures 21-22), *mf* (measures 23-28). Includes *poco rit.*
- Section C (Measures 29-34):** Marked **Andante [C]**. Dynamics: *mp*. Includes accents.
- System 3 (Measures 35-40):** Dynamics: *mp*. Includes accents and a triplet (measure 39).
- Section D (Measures 41-46):** Marked **[D]**. Dynamics: *mf*.
- System 4 (Measures 47-53):** Dynamics: *mf*.
- System 5 (Measures 54-60):** Dynamics: *mf*. Includes a first ending bracket.
- System 6 (Measures 61-66):** Dynamics: *p*, *f*, *p*. Includes a second ending bracket.