

Now, O Now, I Needs Must Part

Moderato (♩=110)

John Dowland
arr. T. Hirakoso

A

Section A (Measures 1-6) is written for four guitars (1G, 2G, 3G, 4G) in 3/4 time. The key signature has one sharp (F#). The tempo is Moderato (♩=110). The dynamics are marked *mf* (mezzo-forte). The score includes a repeat sign at the beginning and a double bar line at the end of measure 6. A circled '6' with an equals sign and a 'D' is written below the 4G staff at the start.

B

Section B (Measures 7-12) continues the piece. It is written for four guitars (1G, 2G, 3G, 4G) in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The score includes a repeat sign at the beginning of measure 7 and a double bar line at the end of measure 12.

C

Section C (Measures 13-16) continues the piece. It is written for four guitars (1G, 2G, 3G, 4G) in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score includes a repeat sign at the beginning of measure 13 and a double bar line at the end of measure 16. A circled '13' is written above the 1G staff at the start.

17

1G

2G

3G

4G

D

22

1G

2G

3G

4G

mp

mf

mp

mf

mp

mf

27

1G

2G

3G

4G