

# Song of India

## インドの歌

Rimsky Korsakov  
arr. T. Hirakoso

Andantino

**Guitar 1**  
*ff* *mp* *mp* *dolce*

**Guitar 2**  
*ff* *mp* *mp* *dolce*

**Guitar 3**  
*ff* *mp* *mp*

**G1**  
*mp* *dolce*

**G2**  
*mp* *dolce*

**G3**  
*mp*

**[A] dolce**

**[B] legato**

G1  
G2  
G3

Musical score for measures 22-26. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The G1 and G2 staves have a similar melodic line, while the G3 staff has a more rhythmic accompaniment.

G1  
G2  
G3

C

Musical score for measures 27-31. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). A section marker 'C' is placed above the first staff at measure 29. The music continues with complex textures and includes some dynamic markings like *mf* and *f*.

G1  
G2  
G3

Musical score for measures 32-36. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The music continues with complex textures and includes some dynamic markings like *mf* and *f*.

G1  
G2  
G3

D

Musical score for measures 37-41. The score is written for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). A section marker 'D' is placed above the first staff at measure 37. The music continues with complex textures and includes some dynamic markings like *ff*.

Measures 42-46. The score is for three staves: G1, G2, and G3. The key signature has three sharps (F#, C#, G#).  
- G1: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 42-44. Dynamics: *mp* (42-44), *p* (45-46).  
- G2: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 42-44. Dynamics: *mp* (42-44), *p* (45-46).  
- G3: Starts with a half note G2, followed by a quarter note G2, then a quarter note F#2. A slur covers measures 42-44. Dynamics: *mp* (42-44), *p* (45-46).

Measures 47-51. The score is for three staves: G1, G2, and G3. The key signature has three sharps (F#, C#, G#).  
- G1: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 47-49. Dynamics: *mp* (47-49), *p* (50-51).  
- G2: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 47-49. Dynamics: *mp* (47-49), *p* (50-51).  
- G3: Starts with a half note G2, followed by a quarter note G2, then a quarter note F#2. A slur covers measures 47-49. Dynamics: *mp* (47-49), *p* (50-51).

Measures 52-56. The score is for three staves: G1, G2, and G3. The key signature has three sharps (F#, C#, G#).  
- G1: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 52-54. Dynamics: *mp* (52-54), *p* (55-56).  
- G2: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 52-54. Dynamics: *mp* (52-54), *p* (55-56).  
- G3: Starts with a half note G2, followed by a quarter note G2, then a quarter note F#2. A slur covers measures 52-54. Dynamics: *mp* (52-54), *p* (55-56).  
- A box containing the letter 'E' is positioned above the G1 staff at the beginning of measure 55.

Measures 57-61. The score is for three staves: G1, G2, and G3. The key signature has three sharps (F#, C#, G#).  
- G1: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 57-59. Dynamics: *mp* (57-59), *p* (60-61).  
- G2: Starts with a half note G4, followed by a quarter note G4, then a quarter note F#4. A slur covers measures 57-59. Dynamics: *mp* (57-59), *p* (60-61).  
- G3: Starts with a half note G2, followed by a quarter note G2, then a quarter note F#2. A slur covers measures 57-59. Dynamics: *mp* (57-59), *p* (60-61).  
- The word "reten." is written above the G1 staff at the beginning of measure 60.  
- The word "reten." is written above the G2 staff at the beginning of measure 60.  
- The word "reten." is written above the G3 staff at the beginning of measure 60.  
- The piece ends with a double bar line at the end of measure 61.