

Song of India

インドの歌

Rimsky Korsakov
arr. T. Hirakoso

Andantino

The musical score is arranged for three guitars (G1, G2, G3) in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andantino*.

First System (Measures 1-6):

- Guitar 1:** Starts with a *ff* dynamic, then *mp*. A first ending bracket labeled **[A]** covers measures 5 and 6, marked *dolce* and *mp*.
- Guitar 2:** Starts with a *ff* dynamic, then *mp*. A first ending bracket labeled **[A]** covers measures 5 and 6, marked *dolce* and *mp*.
- Guitar 3:** Starts with a *ff* dynamic, then *mp*. A first ending bracket labeled **[A]** covers measures 5 and 6, marked *mp*.

Second System (Measures 7-11):

- G1:** Melodic line with a 7th fret marking.
- G2:** Melodic line with a 7th fret marking.
- G3:** Rhythmic accompaniment with a 7th fret marking.

Third System (Measures 12-16):

- G1:** Melodic line with a 12th fret marking. A *legato* marking is present above the staff.
- G2:** Chordal accompaniment with a 12th fret marking. A *legato* marking is present below the staff.
- G3:** Rhythmic accompaniment with a 12th fret marking. A *legato* marking is present below the staff.

Fourth System (Measures 17-21):

- G1:** Melodic line with a 17th fret marking. A *legato* marking is present above the staff.
- G2:** Chordal accompaniment with a 17th fret marking. A *legato* marking is present below the staff.
- G3:** Rhythmic accompaniment with a 17th fret marking. A *legato* marking is present below the staff.

G1
G2
G3

Musical score for measures 22-26. The score is for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 22-26 show a consistent rhythmic pattern in G1 and G2, with G3 providing a steady accompaniment. Measure 24 contains a whole rest in G1.

G1
G2
G3

C

Musical score for measures 27-31. The score is for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 27 is marked with a circled 'C'. Measures 27-31 show a consistent rhythmic pattern in G1 and G2, with G3 providing a steady accompaniment. Measure 29 contains a whole rest in G1. There are dynamic markings in G2 and G3.

G1
G2
G3

Musical score for measures 32-36. The score is for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 32-36 show a consistent rhythmic pattern in G1 and G2, with G3 providing a steady accompaniment. Measure 34 contains a whole rest in G1. There are dynamic markings in G2 and G3.

G1
G2
G3

D

Musical score for measures 37-41. The score is for three staves: G1 (top), G2 (middle), and G3 (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 37 is marked with a circled 'D'. Measures 37-41 show a consistent rhythmic pattern in G1 and G2, with G3 providing a steady accompaniment. Measure 39 contains a whole rest in G1. There are dynamic markings in G1, G2, and G3.

42

G1 *mp*

G2 *mp*

G3 *mp*

p

47

G1

G2

G3

52

G1 *mp*

G2 *mp*

G3 *mp*

mp

E

57

G1 *p*

G2 *p*

G3 *p*

reten.

reten.

reten.