

# Waltz Op. 39, No. 15

## ブラームスのワルツ

J. Brahms

arr. T. Hirakoso

♩=80

A

This musical score is for a guitar trios arrangement of Brahms' Waltz Op. 39, No. 15. It consists of four systems of three staves each, labeled Guitar 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The first system is marked with a box 'A' and a mezzo-piano (*mp*) dynamic. The second system begins at measure 6 and also features *mp* dynamics. The third system begins at measure 11. The fourth system begins at measure 16 and includes crescendo (*cresc.*) markings in measures 17, 18, and 19. The notation includes various musical symbols such as notes, rests, and dynamic markings.

B

21

G1

G2

G3

*f*

*f*

*f*

*mp*

*mp*

*mp*

26

G1

G2

G3

31

G1

G2

G3

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

36

G1

G2

G3

*mp*

*mp*

*mp*

*p*

*p*

*p*

41

G1

G2

G3

*p*

*p*

*p*

*pp*

*pp*

*pp*