

希望のささやき

♩=130

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar accompaniment. The score is written for three guitars (1st, 2nd, and 3rd) and is organized into three systems, each containing six measures. The time signature is 3/4.

**System 1 (Measures 1-6):**

- 1st Guitar:** Starts with a half note G4 (F#4 in key), followed by quarter notes A4, B4, and C5. Measures 3 and 4 contain whole rests. Measure 5 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. Measure 6 has a half note C4.
- 2nd Guitar:** Mirrors the 1st guitar's melody in measures 1-4. Measure 5 features a descending eighth-note scale: B4, A4, G4, F#4, E4, D4. Measure 6 has a half note C4.
- 3rd Guitar:** Provides a harmonic accompaniment using chords. Measures 1-4 are marked *mp* (mezzo-piano). Measures 5 and 6 are marked *p* (piano).

**Section Marker:** A repeat sign followed by a box containing the letter "A" indicates the start of a new section.

**System 2 (Measures 7-12):**

- 1st Guitar:** Measures 7 and 8 are marked *mp*. Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5.
- 2nd Guitar:** Measures 7 and 8 are marked *mp*. Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5.
- 3rd Guitar:** Provides a harmonic accompaniment using chords. Measures 7 and 8 are marked *mp*. Measures 9-12 are marked *p*.

**System 3 (Measures 13-18):**

- 1st Guitar:** Measures 13 and 14 are marked *mf* (mezzo-forte). Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. Measure 18 has a half note C5.
- 2nd Guitar:** Measures 13 and 14 are marked *mf*. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. Measure 18 has a half note C5.
- 3rd Guitar:** Provides a harmonic accompaniment using chords. Measures 13 and 14 are marked *mf*. Measures 15-18 are marked *mp*.

B

25

1G *mp* *mf*

2G *mp* *mf*

3G *mp* *mf*

*poco rit.* *a temp.*

31

1G *mf*

2G *mf*

3G *mf*

2nd time rit.

C

37

1G *mp* *Fine* *mp*

2G *mp* *Fine* *mp*

3G *mp* *Fine* *mf*

43

1G *mf*

2G *mf*

3G *mf*

49

1G *mp*

2G *mp*

3G *mf* *mp*

55

1G *mp*

2G *mp*

3G *mp*

[D]

61

1G *mf* *mp*

2G *mf* *mp*

3G *mf* *mp*

67

1G *D.S. al Fine*

2G *D.S. al Fine*

3G *D.S. al Fine*