

Flee as a Bird

追憶

Mary Dana Shindler

arr. T. Hirakoso

Moderato espress ♩=80

Musical score for Guitar 3, titled "Flee as a Bird" (追憶). The score is in C major, 4/4 time, and is marked "Moderato espress" with a tempo of ♩=80.

The score is divided into sections A, B, and C, each containing four measures.

Section A: Measures 1-4. The first measure is marked *mf*. The key signature is C major. The tempo is Moderato espress (♩=80).

Section B: Measures 9-12. The first measure is marked *f*. The key signature is C major. The tempo is Moderato espress (♩=80).

Section C: Measures 21-24. The first measure is marked *mf*. The key signature is C major. The tempo is Moderato espress (♩=80).

Additional markings include "poco rit." (poco ritardando) and "a tempo." (a tempo).

The score includes various musical notations such as treble clef, common time signature, and dynamic markings (*mf*, *f*, *mp*).

29

D

f

33

mf

37

rit.

a tempo.

mp

42

rit.

p

日本では「スペイン民謡」として知られておりますが、正しくはアメリカの詩人・作曲家の
メアリ・シンドラー (Mrs. Mary S. B. Dana 1810-1883) が1841年に発表した讃美歌との事です。