

Gavotte en Rondeau

from "Lute Partita BWV1006a" 3Mov.

ロンド風ガヴオット

J. S. Bach

arr. T. Hirakoso

Allegretto

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in G major (one sharp) and 3/4 time, marked *Allegretto*. The piece is a Gavotte en Rondeau, originally from J.S. Bach's Lute Partita BWV 1006a, arranged by T. Hirakoso.

Section A (Measures 1-5): This section begins with a repeat sign and a first ending bracket. It features a melodic line in Guitar 1 and accompaniment in Guitars 2 and 3. Dynamics range from *mf* to *p*. A trill is marked in the first measure of the first ending.

Section B (Measures 6-11): This section includes first and second endings. It features a melodic line in Guitar 1 and accompaniment in Guitars 2 and 3. Dynamics range from *f* to *mp*. A repeat sign is present at the start of the first ending.

Section C (Measures 12-15): This section continues the accompaniment in Guitars 2 and 3, with dynamics ranging from *p* to *cresc.* and *mf*.

AI

G1 *f mp*

G2 *f p mp mp*

G3 *f p mp mp*

C

G1 *f f p mp*

G2 *mf mf mp mf*

G3 *mf mf p mp*

G1 *mf mp*

G2 *mp p mp*

G3 *p mp*

poco rit.

a tempo.

G1 *f mp f mp mf*

G2 *mp f mf f mf*

G3 *mf mf f mp mf*

40 A2

Musical score for systems G1, G2, and G3, measures 40-44. The key signature has three sharps (F#, C#, G#). Measure 40 starts with a double bar line and a repeat sign. Measure 41 features a trill symbol over a note in G1. Dynamics include *mf*, *mp*, *f*, and *p*. A box labeled 'A2' is positioned above measure 41.

45 D

Musical score for systems G1, G2, and G3, measures 45-49. Dynamics include *mp*, *p*, *f*, and *mf*. A box labeled 'D' is positioned above measure 47.

51

Musical score for systems G1, G2, and G3, measures 51-55. Dynamics include *mf*, *p*, and *mp*.

56

Musical score for systems G1, G2, and G3, measures 56-60. Dynamics include *mp*, *p*, and *mf*.

61

G1 *mf* *mf* *f* *mp*

G2 *mp* *mf* *f* *mp*

G3 *mf* *f* *mp*

A3

66

G1 *f* *mp* *mp* *f* *mp*

G2 *f* *p* *p* *f* *p*

G3 *p* *p* *p* *f* *p*

E

72

G1 *f* *ff* *p*

G2 *f* *ff* *p*

G3 *f* *ff* *mf*

77

G1 *mp* *f* *mp*

G2 *mp* *f* *p*

G3 *f* *mp*

82

G1

G2

G3

p

mf

mp

mf

p

mf

87

G1

G2

G3

p

mp

p

p

cresc.

cresc.

p

mp

mp

cresc.

92

G1

G2

G3

rit.

a tempo.

mf

mp

f

mp

mf

p

f

p

mf

p

tr

97

G1

G2

G3

p

mp

f

mp

ff

f

p

ff

p

mp

ff

rit.