

Don Giovanni – La ci darem la mano

歌劇「ドン ジョヴァンニ」から
お手をどうぞ

W. A. Mozart
arr. T. Hirakoso

Andante

1st Guitar

2nd Guitar

3rd Guitar

4th Guitar

mp

mp

mp

mp

This system contains the first six measures of the piece. The 1st and 2nd guitars are mostly silent, with some chords in measures 5 and 6. The 3rd guitar plays a melodic line starting in measure 1, and the 4th guitar provides a harmonic accompaniment with chords. Dynamics include *mp* (mezzo-piano) and *fz* (forzando) markings.

A

1G

2G

3G

4G

mp

mf

mp

mp

This system contains measures 7 through 12. Measure 7 is marked with a '7' and a repeat sign. The 1st guitar (1G) has a melodic line starting in measure 7. The 2nd guitar (2G) has a melodic line starting in measure 8. The 3rd and 4th guitars continue their accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fz* (forzando) markings.

13

1G

2G

3G

4G

mp

mp

This system contains measures 13 through 18. The 1st guitar (1G) has a melodic line starting in measure 13. The 2nd guitar (2G) has a melodic line starting in measure 14. The 3rd and 4th guitars continue their accompaniment. Dynamics include *mp* (mezzo-piano) and *fz* (forzando) markings.

B

19

1G *mf* *mp* *mf*

2G *mf* *mp* *mf*

3G *mf* *mp* *mf*

4G *f* *mf* *f* *mf*

C

25

1G *mp* *mf* *mp*

2G *mp* *mf* *mp*

3G *mp* *mf* *mp*

4G *f* *f*

31

1G *mp*

2G *mp*

3G *mp* *mf*

4G *mf*

37

1G

2G

3G

4G

mp

mf

mf

mp

mf

mf

f

mp

mf

D

43

1G

2G

3G

4G

mp

mp

mp

mp

mf

49

1G

2G

3G

4G

mp

mp

mp

mp

E

F

54

1G

2G

3G

4G

59

1G

2G

3G

4G

G

64

1G

2G

3G

4G

mp

tr

tr

tr

tr

mp

mp

mp

mp

[illegible]