

"La Gioconda" Danza dell'ore
歌劇" ジョコンダ" より 時の踊り

Amilcare Ponchielli

Arr. T. Hirakoso

Andante poco mosso

Guitar 1

tremolo. 1

pp

Guitar 2

tremolo.

pp

mp

Guitar 3

tremolo.

pp

mp

Guitar 4

p

G1

tr

mp

tremolo.

pp

G2

tremolo.

pp

mp

G3

tremolo.

pp

mp

G4

pp

p

G1

tr

mp

mf

G2

mp

mp

G3

mp

mp

G4

mp

20 2

G1
G2 *mf*
G3 *mf*
G4 *mf*

25

G1
G2 *p*
G3 *p*
G4 *p*

30 *tremolo.*

G1 *pp*
G2 *mp*
G3 *poco rit.*
G4 *poco rit.*

37 3

G1 *a tempo. f*
G2 *a tempo. f*
G3 *a tempo. f*
G4 *a tempo. f*

44

G1

G2

G3

G4

rit.

a tempo.

mp

rit.

a tempo.

rit.

a tempo.

rit.

a tempo.

4 Moderato

52

G1

G2

G3

G4

p

mf

mp

p

mf

p

mf

58

affretto

a tempo.

G1

G2

G3

G4

affretto

a tempo.

affretto

a tempo.

affretto

a tempo.

p

p

p

p

64

5

G1

G2

G3

G4

mf

mp

mp

mf

p

mp

mf

p

mp

mf

p

mp

70

G1

G2 *mp*

G3

G4 *p*

75

G1

G2 *mf*

G3 *mf*

G4 *mf*

rit.

rit.

rit.

mp

81

6

G1 *a tempo.*

G2 *a tempo. p*

G3 *a tempo.*

G4 *a tempo. p*

mf

mf

mf

mp

87

G1 *mp a tempo.*

G2 *a tempo. p*

G3 *affretto a tempo. p*

G4 *p affretto a tempo. p*

93

7

G1 *mf* *mp* *p*

G2 *mf* *p*

G3 *mf* *p*

G4 *mf* *p* *p*

99

G1 *mp*

G2 *mp*

G3 *mp*

G4 *mp*

105

G1 *p* *mp*

G2 *p* *mp*

G3

G4 *p* *mp*

111

G1

G2

G3 *mp* *mp* *rit.*

G4 *mp* *mp* *rit.*

117

G1 *mp* *a tempo.* *mf*

G2 *a tempo.* *p* *mf*

G3 *a tempo.* *p* *mf*

G4 *a tempo.* *p* *mf*

123

G1 *mp* *pp*

G2 *mp*

G3 *p* *mp*

G4 *p*

8

128

G1

G2

G3

G4

133

G1 *poco rit.* *a tempo.*

G2 *poco rit.* *a tempo.*

G3 *poco rit.* *a tempo.*

G4 *poco rit.* *a tempo.*

138

G1

G2

G3

G4

143

G1

G2

G3

G4

148

G1

G2

G3

G4

tremolo.

pp

tremolo.

pp

tremolo.

pp

155

G1

G2

G3

G4

rit.

rit.

rit.

mp

rit.

162 9

G1

G2 *p* *mf*

G3 *mf* *mp*

G4 *p* *mf*

168

G1 *mp*

G2

G3 *p*

G4 *p*

174

G1 *mf* *mp*

G2 *mf* *p*

G3 *mf* *p*

G4 *mf* *p* *solo* *mf* 5

180 10 *espress.* $\text{♩} = 65$

G1 *mp*

G2 *mp*

G3 *mp* *espress.*

G4 *mp* *espress.* 7

[illegible]

The musical score for the ending of 'The Rose Tree' consists of four staves (G1, G2, G3, G4) in G major. The key signature has one sharp (F#). The score begins at measure 191. Staves G1 and G2 start with a treble clef and a key signature of one sharp. Staves G3 and G4 start with a treble clef and a key signature of one sharp. The tempo is marked 'a tempo.' and the dynamics are 'ff' (fortissimo) and 'mp' (mezzo-piano). The score includes triplets and a final measure with a repeat sign. The page number 11 is in the top right corner.

[illegible]

The first system of the musical score for 'The Four Seasons' by Vivaldi. It consists of four staves labeled G1, G2, G3, and G4. The tempo is marked 'Allegro vivace' with a metronome mark of 125. The key signature is one sharp (F#). The first measure of each staff is marked with a measure number 203. The dynamics are *pp* (pianissimo) and *morendo* (fading). The second measure of each staff is marked with a measure number 12. The dynamics are *sf* (sforzando) and *p* (piano). The third measure of each staff is marked with a measure number 12. The dynamics are *sf* (sforzando) and *p* (piano). The fourth measure of each staff is marked with a measure number 12. The dynamics are *sf* (sforzando) and *p* (piano).

209

G1

G2

G3

G4

sf *p*

sf *p*

sf *p*

sf *p*

215

G1

G2

G3

G4

sf *p*

sf *p*

sf *p*

sf *p*

221

13

G1

G2

G3

G4

f *mp*

f *mp*

f *tremolo.* *mp*

f *mp*

226

G1

G2

G3

G4

232

1 2 14

G1

G2

G3

G4

p

p

mp

p

239

1

G1

G2

G3

G4

p

p

p

245

2 15

G1

G2

G3

G4

f

f

f

251

G1

G2

G3

G4

257 16

G1

G2

G3

G4

sf *p* *sf* *p*

264

G1

G2

G3

G4

sf *p* *sf* *p* *sf* *p*

271 17

G1

G2

G3

G4

p *p* *p* *p*

278 1 2

G1

G2

G3

G4

p *p* *p* *p* *mp* *p*

285

18

G1

G2

G3

G4

f

mp

292

G1

G2

G3

G4

f

p

f

p

f

p

f

f

p

f

p

f

298

19

G1

G2

G3

G4

p

f

p

f

p

f

p

f

p

f

ff

ff

ff

ff

304

G1

G2

G3

G4

310

G1

G2

G3

G4

This system of music contains measures 310 through 317. It features four staves labeled G1, G2, G3, and G4. Staves G1, G2, and G3 are in treble clef with a key signature of one sharp (F#). Staff G4 is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staff. The notation is dense, with many beamed notes.

318

G1

G2

G3

G4

fff

fff

fff

fff

This system of music contains measures 318 through 321. It features four staves labeled G1, G2, G3, and G4. Staves G1, G2, and G3 are in treble clef with a key signature of one sharp (F#). Staff G4 is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staff. The notation is dense, with many beamed notes. The system ends with a double bar line.