

"La Gioconda" Danza dell' ore
歌劇" ジョコンダ" より 時の踊り

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Andante poco mosso 1

6 *pp* *p*

13 *mf* ③ ② ① ④ ②

20 2 *mf*

28

36 3 *poco rit.* *f* *a tempo.* *p*

43 *rit.* *a tempo.*

Moderato [4]

affretto

52 *p* *mf* *p*

59 *a tempo.* *p* *mf* *p*

66 [5] *mp*

73 *mf* *rit.*

80 [6] *a tempo.* *p* C.1 *mf*

86 C.2 *affretto* *a tempo.* *p*

92 C.3 *mf* *p* [7] C.2 *p*

98 C.1 *mp* C.2 C.3 C.2 C.1

105 *p* *mp*

112 C.2 *rit.*

118 *a tempo.*
p *mf* *p*

125 *p* [8]

132 *a tempo.*
C.3 *poco rit.*

139 *1*
4

146 *tremolo.*
pp

155 *rit.* *p* [9]

164 *mf* *p*

171 *mf* *p*

178 *solo*
mf 5 7 [10]

Detailed description: This musical score is for a piano piece, spanning measures 118 to 178. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single melodic line on a treble clef. The music features a variety of textures, including sustained chords, moving lines, and tremolos. Dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). Performance instructions include *a tempo.*, *poco rit.*, *rit.*, and *solo*. Measure numbers 118, 125, 132, 139, 146, 155, 164, 171, and 178 are indicated at the start of their respective staves. Rehearsal marks are present at measures 125, 155, and 178, labeled with numbers 8, 9, and 10 in boxes. Fingerings are indicated with numbers 1, 4, 5, and 7. A tremolo marking is placed over measures 146-150. A *solo* instruction is placed over measure 178. The score concludes with a final measure (179) marked with a double bar line.

184 $\text{♩} = 65$ *espress.*

mp *cresc.*

191 *ff* *a tempo.* *pp* *tremolo.*

199 *morendo* *pp*

Allegro vivace $\text{♩} = 125$

206 *sf* *p* *sf* *p*

213 *sf* *p* *sf* *p*

221 *f* *mp*

228

235 *p*

242 *p* *f*

249

258 16 *sf* *p* *sf* *p*

264 *sf* *p* *sf* *p*

271 17 *p*

278 1 2 C.1 *p* *p*

285 C.3 18 *f* *mp*

292 C.3 3 4 2 3 2 2 4 2 *f* *p* *f* *p*

299 19 *f* *p* *f* *ff*

306

313

320 *fff*

Detailed description: This musical score is for a piano piece, spanning measures 258 to 320. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves. Measure 258 begins with a box containing the number 16. The dynamics *sf* and *p* are used throughout the first system. Measure 271 contains a box with the number 17. Measure 278 features first and second endings, with a 'C.1' marking. Measure 285 has a 'C.3' marking and a box with the number 18. Measure 292 includes a 'C.3' marking and fingerings (3, 4, 2, 3, 2, 2, 4, 2). Measure 299 contains a box with the number 19. Measure 320 ends with a *fff* dynamic and a fermata. The score includes various musical notations such as slurs, ties, and accents.