

3rd Guitar

"La Gioconda" Danza dell'ore
歌劇" ジョコンダ" より 時の踊り

Amilcare Ponchielli
Arr. T. Hirakoso

Andante poco mosso

1

tremolo. *pp* *mp* *pp*

6 *mp* *pp*

11 *mp*

17 *mp* *mf*

24 *p*

30 *poco rit.*

37 *a tempo.* *f* *pp*

44 *p*

Moderato 4

50 *rit.* *a tempo.* *p* *mf*

Detailed description: This is a musical score for the 3rd guitar part of "Danza dell'ore" from Ponchielli's opera "La Gioconda". The score is in 2/4 time and consists of four systems of music. The first system (measures 1-5) is marked "Andante poco mosso" and features a tremolo effect on the first two notes, with dynamics ranging from *pp* to *mp*. The second system (measures 6-10) continues the tremolo and includes a *pp* dynamic. The third system (measures 11-16) features a *mp* dynamic. The fourth system (measures 17-23) includes a *mf* dynamic and a *poco rit.* marking. The fifth system (measures 24-29) ends with a *p* dynamic. The sixth system (measures 30-36) includes a *poco rit.* marking. The seventh system (measures 37-43) is marked "a tempo." and features a *f* dynamic, with a *pp* dynamic in the final measure. The eighth system (measures 44-49) starts with a *p* dynamic. The ninth system (measures 50-54) is marked "Moderato" and includes a *rit.* marking, followed by "a tempo." and a *p* dynamic, ending with a *mf* dynamic.

57 *p* *affretto* *a tempo.* *p*

64 *mf* *p* *mp* **5**

71 *p*

77 *mf* *rit.* *mp* *a tempo.* **6**

83 *mf* *mp* *affretto* *a tempo.*

89 *p* *mf* *p*

96 **7** *mp*

104

111 *mp* *rit.*

118 *a tempo.* *p* *mf* *p*

126 8 *mp*

132 *poco rit.* *a tempo.*

138

143

149 *tremolo.* *pp*

158 9 *rit.* *mp*

165 *mf* *mp* *p*

171 *mf* *p*

178 *4th guitar solo.* *pp* 10 *mp* *espress.* = 65

186 *cresc.* *ff*

192 *a tempo.* *mp* [11]

198 *pp* *morendo*

204 *Allegro vivace* ♩ = 125 [12] *sf* *p* *sf* *p*

211 *sf* *p* *sf* *p*

218 [13] *tremolo.* *f* *mp*

225

232 [14] *mp*

239 [1] [2]

246 [15] *f*

253 [16] *sf* *p*

260 *sf* *p*

266 *sf* *p* *sf* *p*

272 *p* [17]

279 *p* *mp*

286 [18] *f* *mp* *f*

293 *p* *f* *p* *f* *p*

299 *f* *p* *f* *ff* [19]

306

314

322 *fff*