

# L'ho perduta, me meschina

Cavatina by Barbarina "Le nozze di Figaro"  
(なくしてしまった)

W. A. Mozart  
arr. T. Hirakoso

## Andante

*p* (ごく小さく)

5 *mp*

9 *pp* (ごく小さく)

13 *mf* *mp*

17 *mf*

22 *mp*

27 *mf*

31 *mp*

35 *mf* *p* *pp*

1st Guitar *riten.*

Detailed description: This is a musical score for the 4th guitar part of a piece titled "L'ho perduta, me meschina" by W. A. Mozart, arranged by T. Hirakoso. The piece is in G major and 6/8 time, marked "Andante". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic, noted as "ごく小さく" (very soft). The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a piano (*pp*) dynamic, also noted as "ごく小さく". The fourth staff shows a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-piano (*mp*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff begins with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*), and finally to pianissimo (*pp*). The piece concludes with a first guitar part marked "riten." (ritardando) and a final chord.