

REQUIEM "Lacrymosa"

レクイエム から 「涙の日」

(K. 626-7)

W. A. Mozart

arr. T. Hirakoso

Adagio

[A]

Music score for Guitars 1, 2, 3, and 4, and G1, G2, G3, and G4. The score is in 12/8 time and B-flat major. The tempo is Adagio. The score is marked with *mp* (mezzo-piano) and *f* (forte). The score includes a section labeled [A] starting at measure 5.

Guitar 1: *mp*

Guitar 2: *mp*

Guitar 3: *mp*

Guitar 4: *mp*

G1: *f*

G2: *f*

G3: *f*

G4: *f*

[B]

Music score for Guitars 1, 2, 3, and 4, and G1, G2, G3, and G4. The score is in 12/8 time and B-flat major. The tempo is Adagio. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a section labeled [B] starting at measure 9.

G1: *mp*, *mf*

G2: *mp*, *mf*

G3: *mp*, *mf*

G4: *mp*, *mf*

C

13

G1 *mf* *f* *mp*

G2 *mf* *f* *mp*

G3 *mf* *f* *mp*

G4 *mf* *f* *mp*

17

G1 *tremolo*

G2 *tremolo*

G3 *tremolo*

G4 *tremolo*

D

21

G1 *f* *mp*

G2 *f* *mp*

G3 *f* *mp*

G4 *f* *mp*

25

G1

G2

G3

G4

mf

f

mf

f

mf

f

tremolo

29

G1

G2

G3

G4

ff

ff

ff

ff