

Guitar
3

MENUETTO
from Divertimento No. 17

W. A. Mozart
arr. T. Hirakoso

Allegretto

A

6

11

16

21

26

32

37

42

1.

2.

B

C

Trio

Fine

mp

f

mp

sf

mp

sf

f

mp

f

mp

f

mp

f

mp

f

mp

f

C.7

tr 1 2

③

46

2 4 1 4 2 1 3 1 4

② ① ② ③ ④

Musical staff 46-49 in G major. It features a melodic line with various rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above the notes. Below the staff, circled numbers 2, 1, 2, 3, 4 are placed under specific notes.

50

tr 1. 2. **D** C.4 C.5

3 1 2 1 3 1 1 4

mp

Musical staff 50-54. It includes a trill (*tr*) and two first/second endings. A box labeled 'D' is above the staff. Chord markings 'C.4' and 'C.5' are present. Fingerings are shown above the notes. The dynamic marking *mp* is below the staff.

55

Musical staff 55-59. It continues the melodic line with various rhythmic patterns and rests.

60

tr 1. 2.

D.C. al Fine

Musical staff 60-64. It features a trill (*tr*) and two first/second endings. The piece concludes with the instruction *D.C. al Fine*.