

Concerto for 2 Guitars(2 Mandolins)RV532

2つのギターのための協奏曲 (マンドリンのための)

1st movement

Allegro

A. Vivaldi
arr. T. Hirakoso

A

Solo Guitar 1
Solo Guitar 2
Guitar 1
Guitar 2
Guitar 3
Contra Bass

f *mf* *f* *mf* *f* *mf*

solo G1
Solo G2
G1
G2
G3
B

mp *f* *mp* *f* *mp* *f*

26

Solo G1

Solo G2

G1

G2

G3

B

f

mp

cresc.

mp

cresc.

mp

cresc.

31

Solo G1

Solo G2

G1

G2

G3

B

pp

f

f

pp

f

p

p

pp

f

36

Solo G1

Solo G2

G1

G2

G3

B

mp

f

f

f

mp

f

f

f

C

41

solo G1

Solo G2

G1

G2

G3

B

ff *mp* *f* *p* *f*

ff *mp* *f* *p* *f*

ff *mp* *f* *p* *f*

46

D

solo G1

Solo G2

G1

G2

G3

B

f *mf* *p* *f* *p* *f*

mf *p* *p* *f*

solo *f* *mf* *staccato* *mp*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

51

solo G1

Solo G2

G1

G2

G3

B

f *p* *f* *p* *f*

p *f* *p* *f* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

56

solo
G1

Solo
G2

G1

G2

G3

B

p *f* *ff* *f*

p *f*

61

solo
G1

Solo
G2

G1

G2

G3

B

p *f* *p* *f* *mp*

p *f* *p* *f* *mp*

E

66

solo
G1

Solo
G2

G1

G2

G3

B

f *f* *f* *f* *f* *mp* *mp* *mp*

f *tutti.* *f* *mp*

71 F

Solo
G1

Solo
G2

G1

G2

G3

B

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

76

Solo
G1

Solo
G2

G1

G2

G3

B

mf *mf* *mf*

81

Solo
G1

Solo
G2

G1

G2

G3

B

mp *mp* *mp*

86

Solo G1

Solo G2

G1

G2

G3

B

mp *mf* *f* *f* *mp* *f* *f*

mf *f* *mp* *mp* *mp* *mp* *mp*

91

Solo G1

Solo G2

G1

G2

G3

B

f *f* *mp* *f* *f*

mp *f* *mp* *f* *f*

96

Solo G1

Solo G2

G1

G2

G3

B

tr *tr* *tr* *tr* *G*

mp *mp* *f* *f* *f*

mp *mp* *f* *f* *f*

f *f* *f* *f* *f*

f

solo
G1

Solo
G2

G1

G2

G3

B

The image shows a musical score for guitar and bass. It consists of six staves. The top five staves are for guitar, labeled G1, G2, G1, G2, and G3. The bottom staff is for bass, labeled B. The score is in G major (one sharp) and 4/4 time. The first measure of each staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a simpler rhythmic pattern. The G3 and B staves have a 'Z' symbol in the first measure, indicating a rest or a specific technique. The G3 staff has accents (>) over the notes in the second measure. The bass staff has a simple rhythmic pattern in the second measure.