

# Ouverture “L’oca del cairo” (K. 422)

## 「カイロの鶯鳥」 序曲

Allegro

W. A. Mozart  
arr. T. Hirakoso

The musical score is arranged for guitar and bass. It consists of two systems of staves. The first system (measures 1-7) includes staves for 1st Guitar, 2nd Guitar, 3rd Guitar, 4th Guitar, and Bass. The 1st Guitar staff is mostly empty. The 2nd, 3rd, and 4th Guitar staves play a rhythmic pattern of eighth notes, marked *mp*. The Bass staff plays a similar pattern, marked *pizz. mp*. The second system (measures 8-12) includes staves for 1G, 2G, 3G, 4G, and B. The 1G staff plays a continuous eighth-note pattern, marked *mp*. The 2G staff plays a rhythmic pattern of eighth notes, marked *mp*. The 3G and 4G staves play a rhythmic pattern of eighth notes, marked *mp*. The B staff plays a rhythmic pattern of eighth notes, marked *mp*. The key signature is two sharps (F# and C#) and the time signature is common time (C).

13

A

1G

2G

3G

4G

B

arco *f* *mp*

18

1G

2G

3G

4G

B

*f* *mp* *f* *mp* *f*

23

1G

2G

3G

4G

B

23

**B**

28

1G

2G

3G

4G

B

*mp* *mp* *mp* *mp* *mp* *mp*

35

1G

2G

3G

4G

B

*mp* *f* *mp* *f* *f* *f*

41

1G

2G

3G

4G

B

*mp* *mp* *mp* *mp* *mp* *mp*

C

48

1G

2G

3G

4G

B

48

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

54

1G

2G

3G

4G

B

54

*sf*

*sf*

*sf*

*sf*

*sf*

D

60

1G

2G

3G

4G

B

60

*sf*

*sf*

*sf*

*sf*

*f*

65

1G

2G

3G

4G

B

*sf*

*sf*

*sf*

*sf*

65

Detailed description: This system contains measures 65 through 70. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature has two sharps (F# and C#). Measures 65-70 show a complex texture with various rhythmic patterns and dynamics. The first four staves (1G-4G) are marked with *sf* (sforzando) in measures 65-70. The bass staff (B) starts at measure 65 with a steady eighth-note pattern.

71

1G

2G

3G

4G

B

*sf*

*sf*

*p*

*p*

71

**E**

Detailed description: This system contains measures 71 through 75. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature has two sharps. Measures 71-75 show a complex texture with various rhythmic patterns and dynamics. The first two staves (1G-2G) are marked with *sf* in measures 71-75. The third staff (3G) is marked with *p* in measures 71-75. The fourth staff (4G) is marked with *p* in measures 71-75. The bass staff (B) starts at measure 71 with a steady eighth-note pattern. A section marker **E** is located above the first staff in measure 75.

76

1G

2G

3G

4G

B

*mp*

*mp*

*mp*

*mp*

*mp*

76

*f*

*mp*

Detailed description: This system contains measures 76 through 80. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature has two sharps. Measures 76-80 show a complex texture with various rhythmic patterns and dynamics. The first four staves (1G-4G) are marked with *mp* (mezzo-piano) in measures 76-80. The fifth staff (B) is marked with *mp* in measures 76-80. The first staff (1G) is marked with *f* (forte) in measure 79 and *mp* in measure 80.

82

1G  
2G  
3G  
4G  
B

This system contains measures 82 through 86. It features five staves: 1G, 2G, 3G, 4G, and B. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns and melodic lines across the staves. Measure 86 ends with a double bar line.

87

F

1G  
2G  
3G  
4G  
B

This system contains measures 87 through 92. It features five staves: 1G, 2G, 3G, 4G, and B. The key signature is two sharps. A section marker 'F' is placed above measure 87. The music includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure 92 ends with a double bar line.

93

1G  
2G  
3G  
4G  
B

This system contains measures 93 through 97. It features five staves: 1G, 2G, 3G, 4G, and B. The key signature is two sharps. The music includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure 97 ends with a double bar line.



118 **Andante**

1G *mp* *p*

2G *mp* *p*

3G *mp* *p*

4G *mp* *p*

B *mp* *p*

126 *div.* *tutti.*

1G *div.* *tutti.*

2G *div.* *tutti.*

3G

4G

B *div.* *tutti.*

134 **H**

1G *f mp* *f mp*

2G *f mp* *f mp*

3G *f mp* *f mp*

4G *f mp* *f mp*

B *f mp* *f mp*



140

1G  
2G  
3G  
4G  
B

This system of musical notation covers measures 140 to 145. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature is two sharps (F# and C#). Measure 140 begins with a complex sixteenth-note pattern in the 1G staff. The 2G, 3G, and 4G staves contain rhythmic accompaniment with eighth and sixteenth notes. The B staff provides a bass line with eighth notes. The system concludes with a whole note chord in the 1G staff.

146

1G  
2G  
3G  
4G  
B

This system of musical notation covers measures 146 to 152. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature is two sharps (F# and C#). Measure 146 starts with a melodic phrase in the 1G staff. The 2G and 3G staves have long horizontal lines, indicating sustained notes or chords. The 4G and B staves continue with rhythmic accompaniment. The system ends with a whole note chord in the 1G staff.

153

1G  
2G  
3G  
4G  
B

*f mp*  
*f mp*  
*f mp*

This system of musical notation covers measures 153 to 158. It features five staves: 1G (treble clef), 2G (treble clef), 3G (treble clef), 4G (treble clef), and B (bass clef). The key signature is two sharps (F# and C#). Measure 153 begins with a dynamic marking of *f mp* in the 1G staff. The 1G staff contains a complex sixteenth-note pattern. The 2G staff has a dynamic marking of *f mp*. The 3G and 4G staves have dynamic markings of *f mp*. The B staff provides a bass line with eighth notes. The system concludes with a whole note chord in the 1G staff.

158 *rall.* *a tempo* I

1G  
2G  
3G  
4G  
B

*p.*  
*p*  
*p*  
*p*  
*p*

166 *div.* *tutti.*

1G  
2G  
3G  
4G  
B

*div.*  
*div.*  
*tutti.*  
*tutti.*  
*p*  
*p.*

Allegro J

173 *tr*

1G  
2G  
3G  
4G  
B

*mp*  
*mp*  
*mp*  
*mp*  
*pizz. mp*



196 *tutti.*

1G *f* *mp* *mp* *mp* *mp*

2G *f* *mp* *mp* *mp* *mp*

3G *f* *mp* *mp* *mp* *mp*

4G *f* *mp* *mp* *mp* *mp*

B *f* *mp* *mp* *mp* *mp*

202 **L**

1G *mp* *mp* *cresc.* *cresc.*

2G *mp* *mp* *cresc.* *cresc.*

3G *mp* *mp* *cresc.* *cresc.*

4G *mp* *mp* *cresc.* *cresc.*

B *mp* *mp* *cresc.* *cresc.*

208 *div.*

1G *mf* *f* *p* *cresc.* *cresc.*

2G *f* *f* *p* *cresc.* *cresc.*

3G *f* *f* *p* *cresc.* *cresc.*

4G *f* *f* *p* *cresc.* *cresc.*

B *mf* *f* *p* *cresc.* *cresc.*

214 *tutti.*

1G *f* *mp* *f*

2G *f* *mp* *f*

3G *div.* *tutti.* *f* *mp* *f*

4G *f* *mp* *f*

B *f* *mp* *f*

220

1G *mp* *f*

2G *mp* *f*

3G *mp* *f*

4G *mp* *f*

B *mp* *f*

226

1G *f*

2G *f*

3G *f*

4G *f*

B *f*