

Rondeau
from "Abdelazer Suite" Z570-II
ロンド "アブデラザール組曲"から

Henry Purcell
arr. T. Hirakoso

Moderato ♩=70

[A] Melody

1st Guitar *mf*

2nd Guitar *mp*

3rd Guitar *mp*

4th Guitar *mp*

[A']

1G 6

2G 6

3G 6

4G 6

11

11

11

11

[B]

Musical score for section B, measures 16-20. The score is written for four staves (1G, 2G, 3G, 4G) and includes dynamic markings (*mp*, *mf*) and the word "Melody".

Measure 16: 1G (Melody, *mp*), 2G (*mf*), 3G (*mp*), 4G (*mp*).

Measure 17: 1G (*mp*), 2G (*mf*), 3G (*mp*), 4G (*mp*).

Measure 18: 1G (*mp*), 2G (*mf*), 3G (*mp*), 4G (*mp*).

Measure 19: 1G (*mp*), 2G (*mf*), 3G (*mp*), 4G (*mp*).

Measure 20: 1G (*mp*), 2G (*mf*), 3G (*mp*), 4G (*mp*).

[C]

Musical score for section C, measures 21-25. The score is written for four staves (1G, 2G, 3G, 4G) and includes dynamic markings (*mf*, *mp*) and the word "Melody".

Measure 21: 1G (*mf*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 22: 1G (*mf*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 23: 1G (*mf*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 24: 1G (*mf*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 25: 1G (*mf*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Musical score for section C, measures 26-30. The score is written for four staves (1G, 2G, 3G, 4G) and includes dynamic markings (*mp*) and the word "Melody".

Measure 26: 1G (*mp*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 27: 1G (*mp*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 28: 1G (*mp*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 29: 1G (*mp*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

Measure 30: 1G (*mp*), 2G (*mp*), 3G (*mp*), 4G (*mp*).

D

Musical score for section D, measures 31-35. The score is written for four staves (1G, 2G, 3G, 4G) in treble clef. Measure 31 is marked with a repeat sign. The dynamics are *mp* for measures 32-33 and *mf* for measures 34-35. The melody is indicated in measure 32.

Musical score for section D, measures 36-40. The score is written for four staves (1G, 2G, 3G, 4G) in treble clef. Measure 36 is marked with a repeat sign. The dynamics are *mp* for measures 37-38 and *mf* for measures 39-40. The melody is indicated in measure 37.

E

Musical score for section E, measures 41-45. The score is written for four staves (1G, 2G, 3G, 4G) in treble clef. Measure 41 is marked with a repeat sign. The dynamics are *mf* for measures 42-43 and *mp* for measures 44-45. The melody is indicated in measure 42.

46 *rit.*

1G

2G

3G

4G