

# Klarinette-Konzert K622-2nd Move.

## クラリネット協奏曲から第2楽章

W. A. Mozart  
arr. T. Hirakoso

Adagio

1st Guitar *mp*

2nd Guitar

3rd Guitar

4th Guitar *mp*

Measures 1-6 of the first system. The 1st guitar has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The 4th guitar provides a bass accompaniment of eighth notes G2, A2, B2, and C3.

1G *mf*

2G *mf*

3G *mf*

4G *mf*

Measures 7-12 of the second system. A first ending bracket labeled '1' spans measures 8-12. In measure 7, the 1st, 2nd, and 3rd guitars play a melodic line starting with a quarter note G4. The 4th guitar continues with eighth notes G2, A2, B2, and C3.

1G *mp*

2G *mp*

3G *p*

4G *p*

Measures 13-18 of the third system. A second ending bracket labeled '2' spans measures 15-18. In measure 13, the 1st and 2nd guitars play a melodic line starting with a quarter note G4. The 3rd and 4th guitars play a bass accompaniment of eighth notes G2, A2, B2, and C3.

19

1G  
2G  
3G  
4G

Detailed description: This system contains measures 19 through 24. The music is in G major and 4/4 time. The first staff (1G) features a melodic line with eighth and sixteenth notes, including a trill in measure 24. The second staff (2G) has a steady eighth-note accompaniment. The third staff (3G) continues the eighth-note accompaniment. The fourth staff (4G) provides a bass line with chords and eighth notes.

3

25

1G  
2G  
3G  
4G

*mf*

Detailed description: This system contains measures 25 through 30. A box with the number '3' is positioned above measure 25. The dynamics are marked *mf* (mezzo-forte) in measures 25, 26, and 27. The musical notation is similar to the previous system, with a melodic line in the first staff and accompaniment in the others.

4

31

1G  
2G  
3G  
4G

*mp*

*mf*

Detailed description: This system contains measures 31 through 36. A box with the number '4' is positioned above measure 31. The dynamics are marked *mp* (mezzo-piano) in measures 31 and 32, and *mf* in measure 33. A sixteenth-note triplet is indicated with a '6' above it in measure 34. The musical notation continues with melodic and accompaniment parts.

37

5

1G

2G

3G

4G

*mf*

*mf*

*mf*

*mf*

42

1G

2G

3G

4G

*mp*

*mp*

*mp*

*mp*

47

6

1G

2G

3G

4G

*mf*

*mp*

*mp*

*mp*

51

1G

2G

3G

4G

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr.*

Detailed description: This system contains measures 51 through 54. The first staff (1G) begins with a dynamic marking of *f*. It features a sixteenth-note scale in the second measure, followed by a trill in the third measure. The second, third, and fourth staves (2G, 3G, 4G) all have a *cresc.* marking. The fourth staff (4G) has a *cresc.* marking in the second measure.

55

1G

2G

3G

4G

*solo*

*solo*

*solo*

*solo*

*mf*

*3*

*3*

*3*

Detailed description: This system contains measures 55 through 58. Each of the four staves (1G, 2G, 3G, 4G) has a *solo* marking. The first staff (1G) has a *mf* marking at the beginning. It features triplet markings (*3*) in measures 55, 56, and 57. The music consists of melodic lines in the first staff and accompaniment in the other three staves.

59

1G

2G

3G

4G

*poco rit.*

*5*

*5*

*5*

Detailed description: This system contains measures 59 through 62. The first staff (1G) has a *poco rit.* marking. It features a five-note scale in the second measure, followed by a five-note scale in the third measure. The second, third, and fourth staves (2G, 3G, 4G) have a *5* marking in the second measure. The music consists of a melodic line in the first staff and accompaniment in the other three staves.

7

63 *tutti.*  
*mp*

1G  
2G  
3G  
4G *tutti.*  
*mp*

69

1G *mp*  
2G *tutti.*  
*p*  
3G *tutti.*  
*p*  
4G *mp*

8

75 *div.*

1G *f*  
2G *p*  
*f*  
3G *p*  
*f*  
4G *p*  
*f*

81 *tutti.* *mp*

Musical score for measures 81-86. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measure 81 starts with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests. A *tutti.* marking is present above the first staff. The key signature has one sharp (F#).

9

87

Musical score for measures 87-91. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measure 87 starts with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests. A *tutti.* marking is present above the first staff. The key signature has one sharp (F#).

92

Musical score for measures 92-96. The score is for four staves (1G, 2G, 3G, 4G) in G major. Measure 92 starts with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests. A *tutti.* marking is present above the first staff. The key signature has one sharp (F#).

97

1G

2G

3G

4G

tremolo

6

div.

tremolo

Detailed description: This musical score is for four guitar parts, labeled 1G, 2G, 3G, and 4G, in the key of G major. The score covers measures 97 through 101.   
- **1G (First Guitar):** Starts with a half note G4, followed by quarter notes A4 and B4. In measure 98, there is a sixteenth-note run: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by quarter notes G4 and A4. In measure 100, there is a tremolo on a half note G4.   
- **2G (Second Guitar):** Plays quarter notes G4 and A4 in measure 97. In measure 98, there is a whole rest. In measure 100, there is a tremolo on a half note G4.   
- **3G (Third Guitar):** Plays quarter notes G4 and A4 in measure 97. In measure 98, there is a quarter rest followed by quarter notes B4 and C5. In measure 99, there is a quarter rest followed by quarter notes D5 and E5. In measure 100, there is a quarter rest followed by quarter notes F5 and G5.   
- **4G (Fourth Guitar):** Plays a whole note G4 in measure 97. In measure 98, there is a quarter rest followed by quarter notes A4 and B4. In measure 99, there is a quarter rest followed by quarter notes C5 and D5. In measure 100, there is a quarter rest followed by quarter notes E5 and F5.   
- **Measure 101:** All parts end with a whole note G4.