

1st
Guitar

Intermezzo from Carmen

カルメン間奏曲

G. Bizet
arr. T. Hirakoso

Andante quasi allegretto

solo **A**

mf

6

Pos.X

10

Pos.V

B

tutti

mp

14

Pos.V

18

Pos.VII

22

C

mp

27

mf

mp

f

33

D

mf

p

38

tremolo

Detailed description: This is a guitar score for the first intermezzo from Bizet's Carmen, arranged by T. Hirakoso. The piece is in 3/4 time and marked 'Andante quasi allegretto'. It begins with a solo section (A) starting at measure 6, marked 'mf'. The score includes various technical markings such as 'solo', 'tutti', and 'tremolo'. It also features specific fingering and position instructions: 'Pos.X' at measure 6, 'Pos.V' at measures 10 and 14, and 'Pos.VII' at measure 18. Section B starts at measure 10, marked 'tutti' and 'mp'. Section C begins at measure 22, marked 'mp', and includes a trill. Section D starts at measure 33, marked 'mf', and ends with a 'tremolo' marking. The score concludes at measure 38 with a final chord and a fermata.