

La Partida

(ワルツ ピカピカ)

Tradicional Venezolano

arr. T. Hirakoso

Allegro

§ [A]

The musical score is written for three guitars (1st, 2nd, and 3rd) and is divided into three systems. The first system (measures 1-5) features a key signature of one sharp (F#) and a 3/4 time signature. The 1st and 2nd guitars play a melody in treble clef, while the 3rd guitar provides a bass line in bass clef. The tempo is marked 'Allegro' and the dynamics are 'mp' (mezzo-piano). A repeat sign with a first ending bracket is present at the end of the first system. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) features a key change to two sharps (F# and C#) and a 6/8 time signature. The dynamics change to 'f' (forte) for the 1st and 2nd guitars, and 'mf' (mezzo-forte) for the 3rd guitar. The score includes various musical notations such as slurs, ties, and dynamic markings.

ベネズエラの民謡で「Pica Pica Vals」, 「Quiero Ser tu Sombra」(君の影になりたい)などいくつかの曲名があるようです。ワルツ3/4拍子に6/8拍子が混在します。

1. 2. [B]

16

1G

2G

3G

mp

Fine.

mf

Fine.

f

Fine.

f

21

1G

2G

3G

mp

mp

mp

26

1G

2G

3G

f

f

mf

f

1. 2.

31

1G

2G

3G

mf

mp D.S. al Fine

mp D.S. al Fine

f

D.S. al Fine