

(ANTICHE DANZA ED ARIE PER LIUTO III. Suite)

Italiana

イタリアーナ

リュートによる古代舞曲とアリア第3組曲から

Ignoto

O. Respighi

arr. T. Hirakoso

Andantino

A

1st Guitar *mp* *mf* *tutti.* *mp*
2nd Guitar *mp* *mf* *mp*
3rd Guitar *mp* *mf* *mp*

1G *mf* *tutti.* *mp*
2G *mf* *mp*
3G *mf* *mp*

1G *f* *mp* *p*
2G *f* *mp* *p*
3G *f* *mp* *p*

1G *mp* *f*
2G *mp* *f*
3G *mp* *f*

poco rit. *a tempo.* **D**

16
26
36

p *p* *p* *mp* *mp* *mp*

Div.

Detailed description: This system contains measures 23 through 27. It features three staves: 16 (top), 26 (middle), and 36 (bottom). The music is in a minor key. Measures 23-25 are marked *p* (piano). Measures 26-27 are marked *mp* (mezzo-piano). The tempo changes from *poco rit.* (slightly slower) to *a tempo.* (return to original tempo) at measure 26. A rehearsal mark **D** is placed at the beginning of measure 26. The 36 staff has a *Div.* (divisi) instruction in measure 26.

16
26
36

tutti.

Detailed description: This system contains measures 28 through 33. It features three staves: 16 (top), 26 (middle), and 36 (bottom). The music continues from the previous system. A *tutti.* (tutti) instruction is placed above the 36 staff in measure 30. The dynamics are *mp* (mezzo-piano) throughout.

E

16
26
36

mp *mp* *mp* *mp* *mp*

Div. *tutti.* *Div.*

Detailed description: This system contains measures 34 through 39. It features three staves: 16 (top), 26 (middle), and 36 (bottom). A rehearsal mark **E** is placed above the 16 staff at the start of measure 34. The dynamics are *mp* (mezzo-piano) throughout. The 36 staff has *Div.* (divisi) instructions in measures 34 and 39. A *tutti.* instruction is placed above the 36 staff in measure 37.

F

16
26
36

mp *mp* *mp* *mp* *mp*

tutti. *legato*

Detailed description: This system contains measures 40 through 45. It features three staves: 16 (top), 26 (middle), and 36 (bottom). A rehearsal mark **F** is placed above the 16 staff at the start of measure 40. The dynamics are *mp* (mezzo-piano) throughout. The 26 staff has a *tutti.* instruction in measure 43. The 36 staff has a *legato* instruction in measure 43.

46

1G

2G

3G

mp

mp

mp

Dim.

tutti.

dim.

dim.

dim.

52

1G

2G

3G

p

pp

pp

pp

tremolo

tremolo

p

pp