

Der Vogelfanger bin ich ja
Die Zauberflöte K. 620
「魔笛」より ” おいら鳥刺しパパゲーノ”

W. A. Mozart
arr. T. Hirakoso

Andante (♩=70)

A

Musical score for section A, measures 1-6. The score is for four staves: Pan pipes, 1st Guitar, 2nd Guitar, and 3rd Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante (♩=70). The dynamics are marked *mp* (mezzo-piano) for the guitars.

Musical score for section A, measures 7-12. The score is for four staves: P.P. (Pan pipes), 1G (1st Guitar), 2G (2nd Guitar), and 3G (3rd Guitar). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano) for the guitars and *mp* (mezzo-piano) for the Pan pipes.

B

Musical score for section B, measures 13-18. The score is for four staves: P.P. (Pan pipes), 1G (1st Guitar), 2G (2nd Guitar), and 3G (3rd Guitar). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked *p* (piano) for the guitars and *mp* (mezzo-piano) for the Pan pipes.

18

P.P.

1G

2G

3G

p

f

p

f

p

24

P.P.

1G

2G

3G

f

Div.

tutti

mp

f

mp

f

mp

30

P.P.

1G

2G

3G

f

f

f

36 *poco rit. a tempo*

P. P

1G *mp* *poco rit. a tempo* *p*

2G *mp* *poco rit. a tempo*

3G *mp* *poco rit. a tempo*

42 **D**

P. P

1G *mp* *p*

2G *mp* *p*

3G *mp* *p*

48

P. P

1G *f* *Div.* *tutti* *mp*

2G *f*

3G *f*

1. 2.