

Opera 「Gianni Schicch」 “O mio babbino caro”

歌劇『ジャンニ・スキッキ』より “私のお父さん”

G. Puccini

arr. T. Hirakoso

Andante

1st Guitar *mf*

2nd Guitar *mf*

3rd Guitar *mf*

This system contains the first four measures of the guitar accompaniment. It is written for three guitars in 6/8 time with a key signature of one sharp (F#). The first and second guitars play a melody with eighth and quarter notes, while the third guitar provides a harmonic accompaniment with chords and eighth notes. The dynamic marking is mezzo-forte (mf).

[A]

1G *mp*

2G *mp*

3G *mp*

This system contains measures 5 through 8. It is marked with a repeat sign at the beginning. The notation continues for the three guitars, with the third guitar playing a steady eighth-note accompaniment. The dynamic marking is mezzo-piano (mp).

1G *mp*

2G *mp*

3G *mp*

This system contains measures 9 through 12. The musical notation continues for the three guitars, maintaining the same melodic and harmonic patterns. The dynamic marking remains mezzo-piano (mp).

[B]

1G

2G

3G

This system contains measures 13 through 16. It is marked with a repeat sign at the beginning. The notation continues for the three guitars, concluding the piece. The dynamic marking is mezzo-piano (mp).

17

1G *mp* *mf*

2G *mp* *mf*

3G *mp* *mf*

21

1G *poco rit.* *molto rit.* *mp*

2G *mp*

3G *mp*

25

1G *a tempo. [C]* *poco rit.* *mp*

2G *mf* *mp*

3G *mf* *mp*

29

1G *molto rit.* *p* *pp*

2G *p* *pp*

3G *p* *pp*