

Glandfather's Clock 大きな古時計

Henry Clay Work
arr. T. Hirakoso

Allegretto ♩ = 100

The score is written for guitar in 3/4 time, featuring a melody line and a bass line. It includes several sections labeled A, B, and C, and a double bar line with first and second endings. The piece concludes with a double bar line and the instruction 'D.C. al Coda'. The key signature has one flat (B-flat), and the tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute.

A C.1
4 3 2 3 1
staccato -----

5 C.1
2

9 **B** C.3
3 1 3 2

13 0 4 2 3 2 0 2 1

17 **C** 0 2 1

21

25 1. 2.

28

D.C. al Coda