

Guitar 2

The Merry Widow (excerpts)

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Maestoso

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a fortissimo (*ff*) dynamic. Measures 1-6 feature a series of chords and triplets. Measure 3 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 ends with a triplet of eighth notes.

Tempo di marcia

Musical notation for measures 7-10. The tempo changes to 'Tempo di marcia'. Measure 7 starts with a fortissimo (*ff*) dynamic. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 ends with a piano (*p*) dynamic. A *rit.* (ritardando) marking is placed below measure 8.

Musical notation for measures 11-17. The key signature changes to one flat (Bb). The melody consists of eighth and quarter notes.

Musical notation for measures 18-24. The melody continues with eighth and quarter notes. A mezzo-forte (*mf*) dynamic is indicated below measure 18.

Tempo di valse

Musical notation for measures 25-31. The tempo changes to 'Tempo di valse' and the time signature changes to 3/4. Measure 25 starts with a forte (*f*) dynamic. Measure 26 starts with a fortissimo (*ff*) dynamic.

Musical notation for measures 32-39. Measure 32 starts with a fortissimo (*ff*) dynamic. Measure 33 contains a half note with a fermata. Measure 34 starts with a mezzo-piano (*mp*) dynamic. A tempo marking of quarter note = 150 is shown above measure 34. A box labeled 'A' is placed above measure 34.

Musical notation for measures 40-47. The melody consists of quarter and eighth notes.

Musical notation for measures 48-54. The melody consists of quarter and eighth notes.

56 Musical staff 56-63. Treble clef, key signature of one sharp (F#). Measure 56 starts with a whole note chord. A slur covers measures 57-63. Dynamics: *mf* at measure 60, *mp* at measure 63.

64 Musical staff 64-70. Treble clef, key signature of one sharp (F#). Measure 64 starts with a whole note chord. Measure 65 has a boxed section marker 'B'. Dynamics: *f* at measure 65.

71 Musical staff 71-77. Treble clef, key signature of one sharp (F#). Slur over measures 71-77.

78 Musical staff 78-84. Treble clef, key signature of one sharp (F#). Dynamics: *fz* at measure 80.

85 Musical staff 85-92. Treble clef, key signature of one sharp (F#). Dynamics: *ff* at measure 88.

93 Musical staff 93-99. Treble clef, key signature of one sharp (F#). Dynamics: *mf* at measure 97. Boxed section marker 'C' at measure 99.

100 Musical staff 100-107. Treble clef, key signature of one sharp (F#). Slur over measures 100-107.

108 Musical staff 108-115. Treble clef, key signature of one sharp (F#). Dynamics: *v* (pizzicato) at measures 112, 113, and 114. Boxed section marker 'D' at measure 115.

116 Musical staff 116-122. Treble clef, key signature of one sharp (F#). Slur over measures 116-122.

123 Musical staff 123-129. Treble clef, key signature of one sharp (F#). Dynamics: *v* (pizzicato) at measures 127, 128, and 129.

131 E

Musical staff 131-138: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. A box labeled 'E' is positioned above the first measure.

139

Musical staff 139-146: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

147 F

Musical staff 147-154: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A box labeled 'F' is positioned above the first measure.

155

Musical staff 155-161: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

162 G

Musical staff 162-168: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests, followed by a series of chords. A box labeled 'G' is positioned above the first measure. The dynamic marking *mp* is written below the staff.

169

Musical staff 169-175: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with eighth notes.

176

Musical staff 176-183: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with eighth notes.

184

Musical staff 184-190: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a slur. The dynamic marking *mf* is written below the staff.

191

Musical staff 191-196: Treble clef, key signature of two sharps. The staff contains a series of chords and a melodic line with eighth notes. The dynamic marking *mp* is written below the staff.

197

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a series of chords. The staff ends with a double bar line and a fermata.