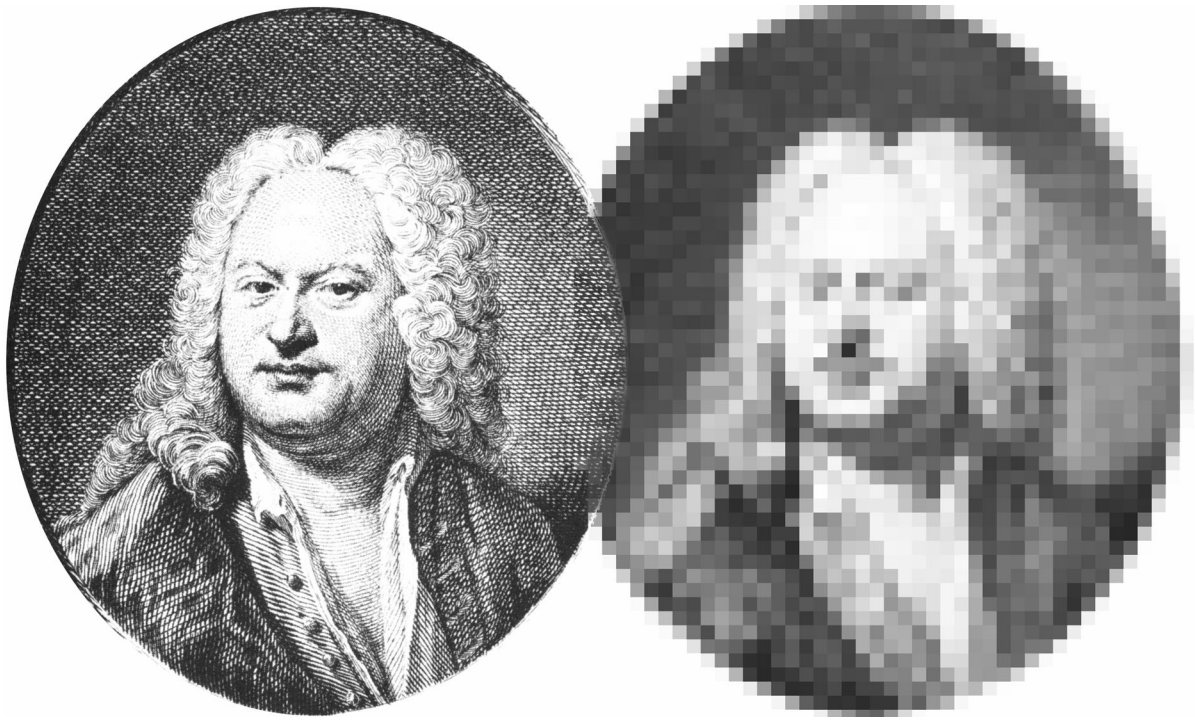
Silvius Leopold Weiss

London, Sonata 20



Lute 2

Reconstructed by Karl-Ernst Schröder

VI/2003

Preface

In the source the Sonata is called "Parte 6ta". There is no indication in the Manuscript declaring the tablature to be an ensemble part, but several features suggest, that a second melody line is missing, e.g. the Siciliano starts with a rest and continues like a written out basso continuo part, or in the Minuet we find a whole bar rest. The second melody instrument could have been a violin, a traverso or a viola da gamba (in these cases there probably would also have been a violoncello part) - or a lute.

In the beginning I wrote the missing part for viola da gamba, which worked quite well. Searching for more repertoire, which would fit into the Baroque Lute Duo program Robert Barto and I have been doing since many years, and considering the fact that Weiss already used his "Concert d'un Luth et d'une Flûte traversiere" also as a lute duo in the Dresden Manuscript, I turned this Sonata into a lute duo as well.

The reconstructions of the Prelude and the Siciliano are quite conjectural because the original material contains almost no indication regarding the missing part.
The Prelude I keep changing around every time I look at it. The version presented here is just one of many possible ones. To facilitate making your own version, I include a transcription of the Weiss part along with a version in thorough bass notation
In the case of the Siciliano, I simply decided on a Melody that I could carry through the piece and then stuck to it. It could of course be completely different.

I would be happy to hear or see other people's ideas on these pieces.

For the first lute part see: SILVIUS LEOPOLD WEISS, Complete Works for Lute, Volume 2, The London Manuscript, British Library Add. 30387, Edited by Douglas Alton Smith, C. F. Peters, Frankfurt New York London, fol. 96^{v} ff.

Karl-Ernst Schröder, Basel, 12/06/2003

Sonata 20 Dm

Prelude - transcription.....1
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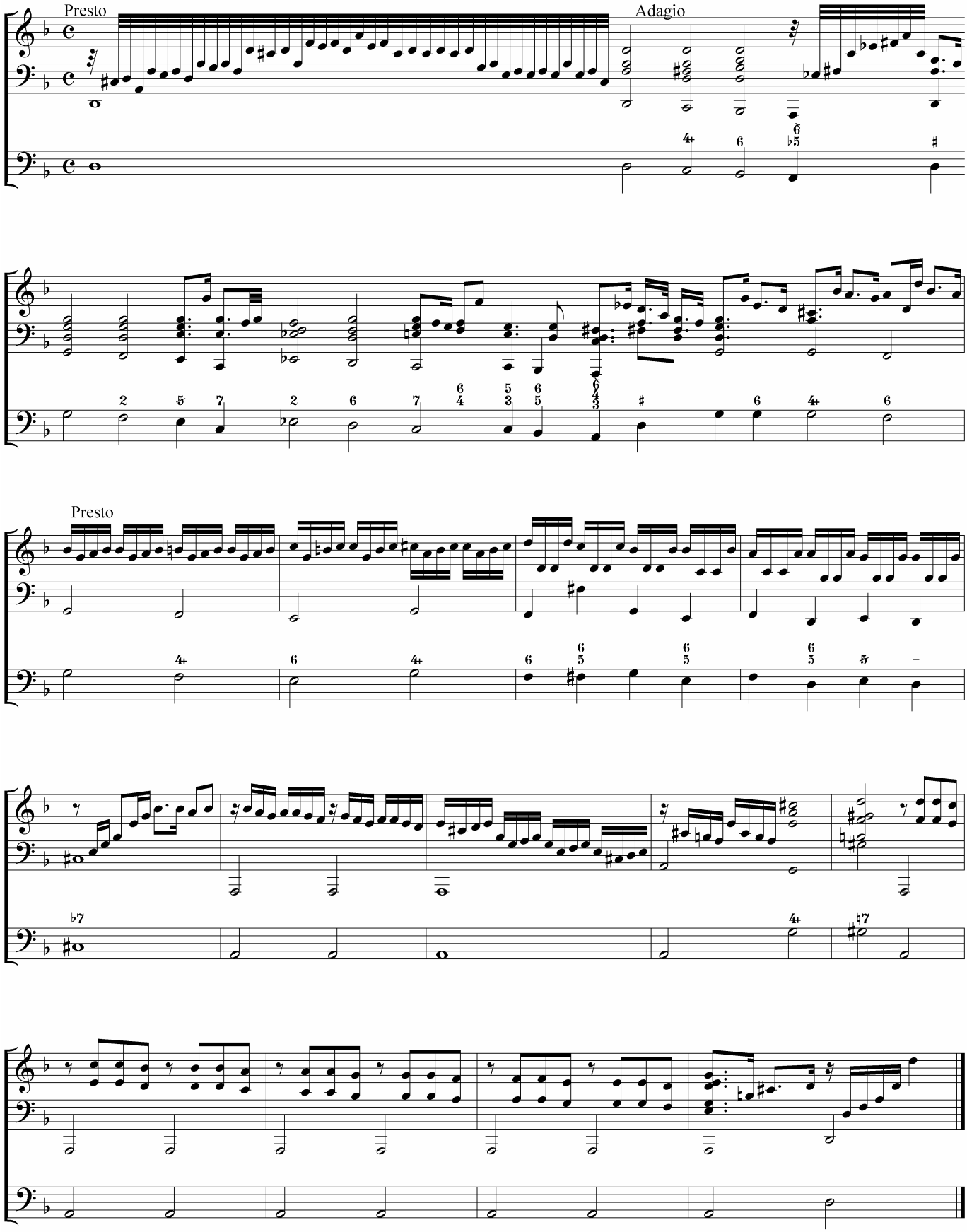
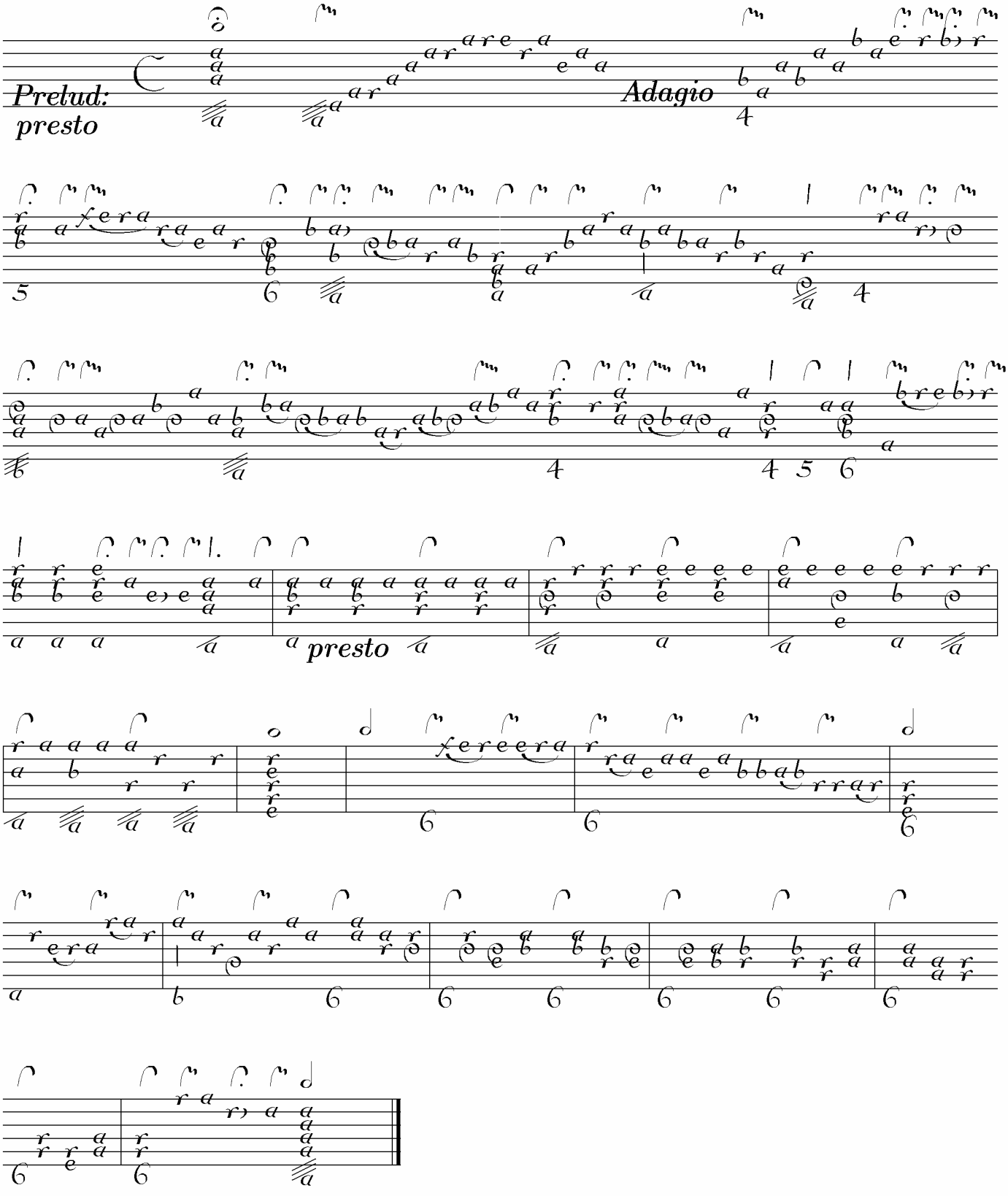
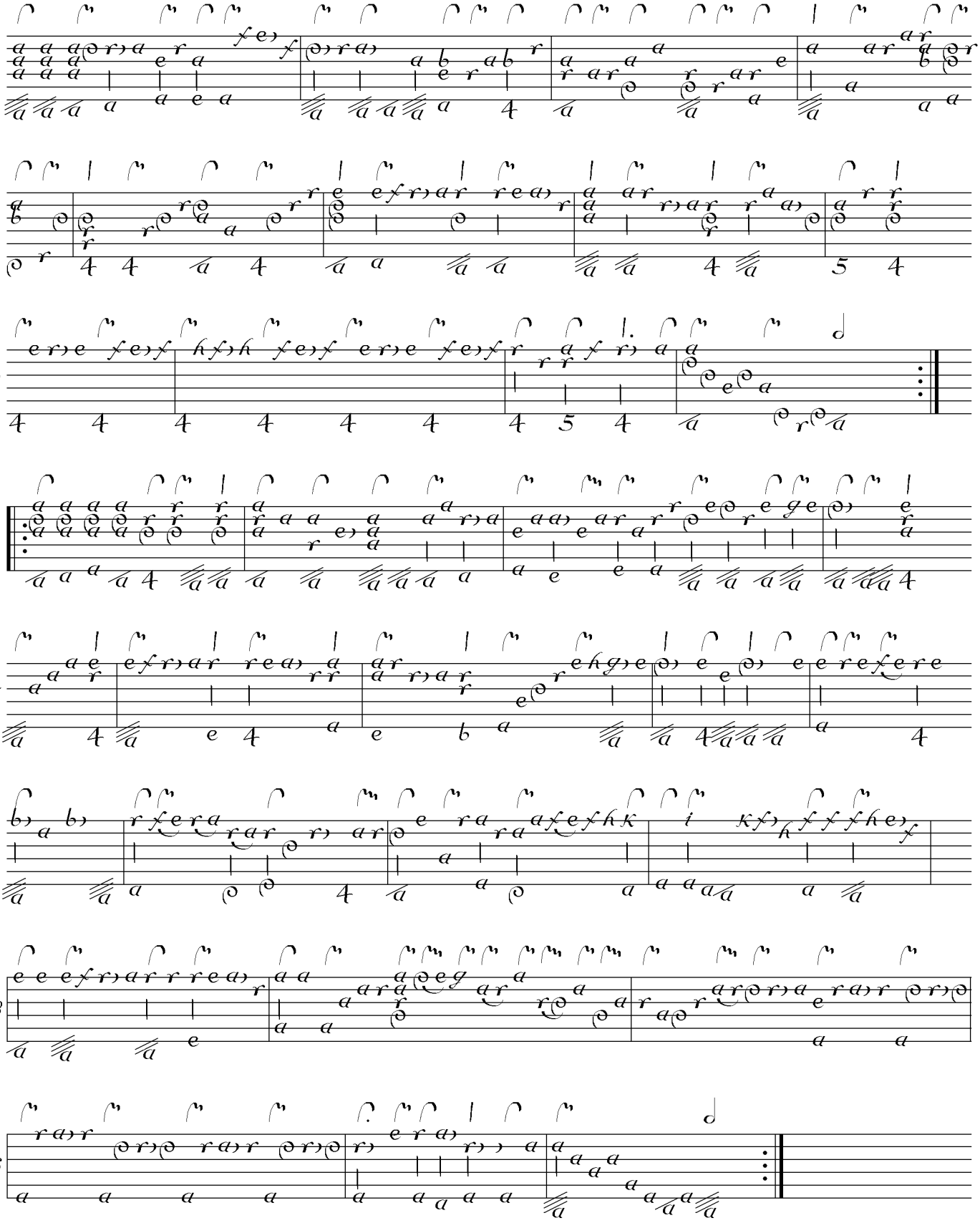
Prelud: Transcription of the original Tablature

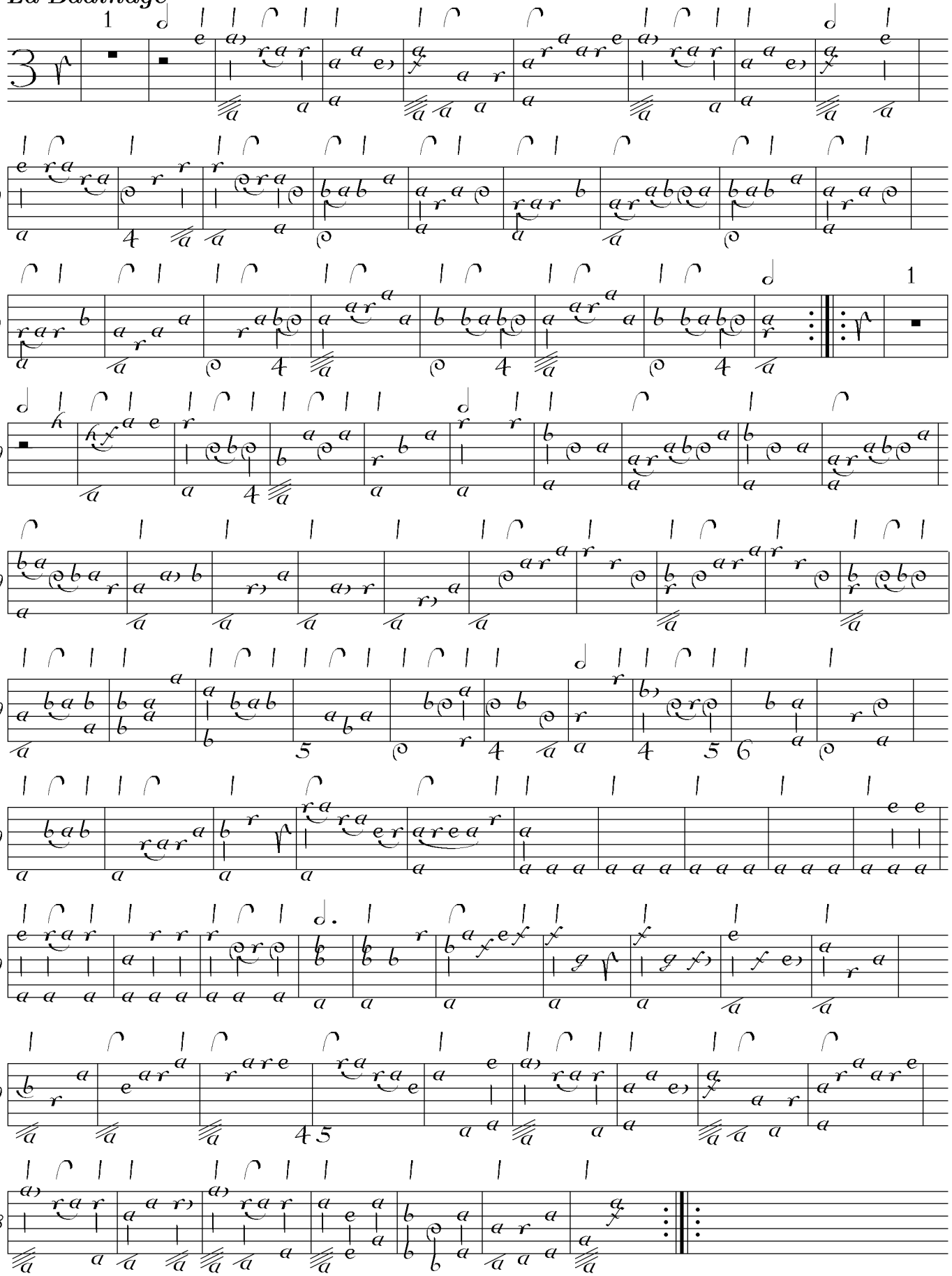



Prelud:
presto
Adagio
presto

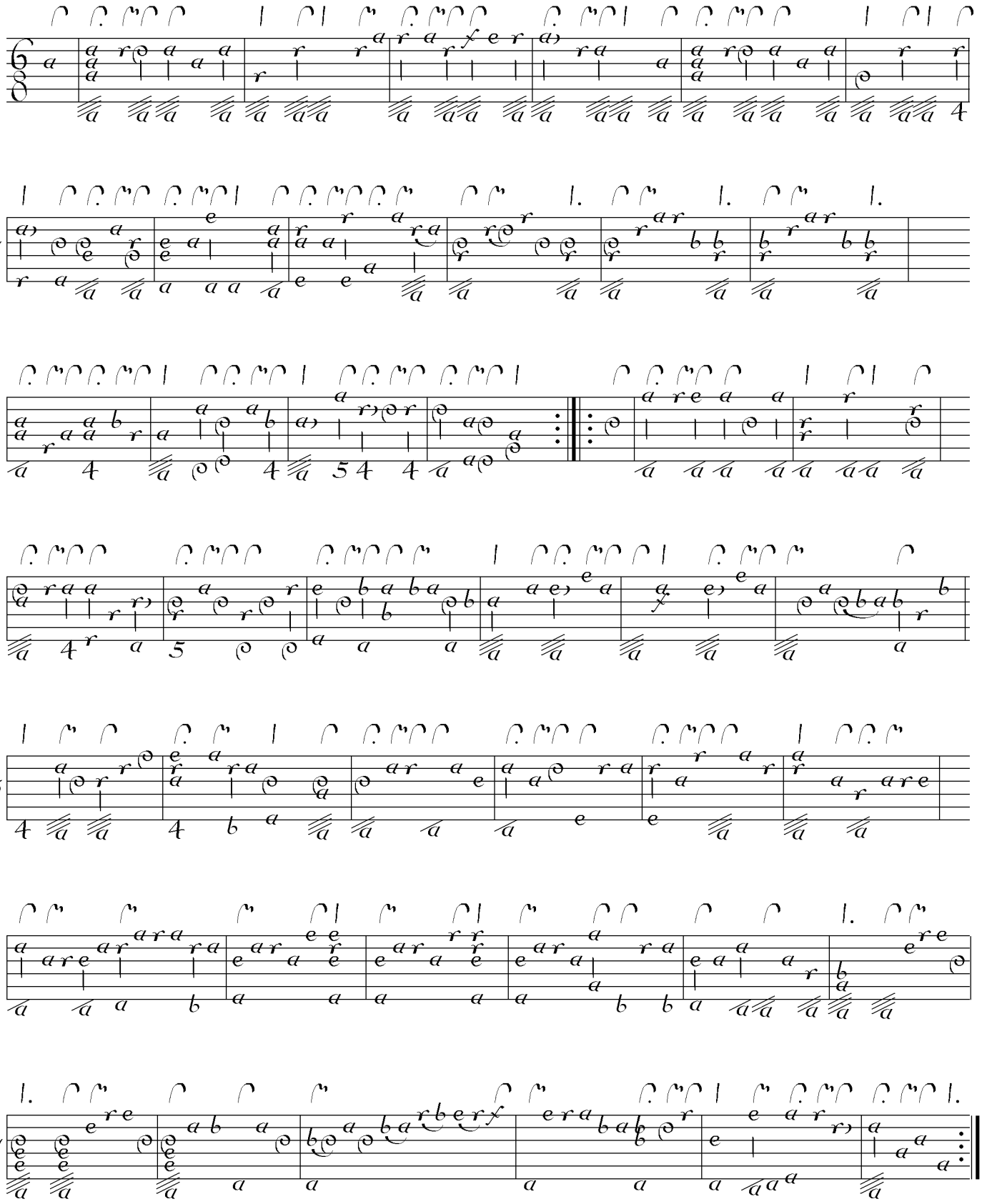
Un poco Andante



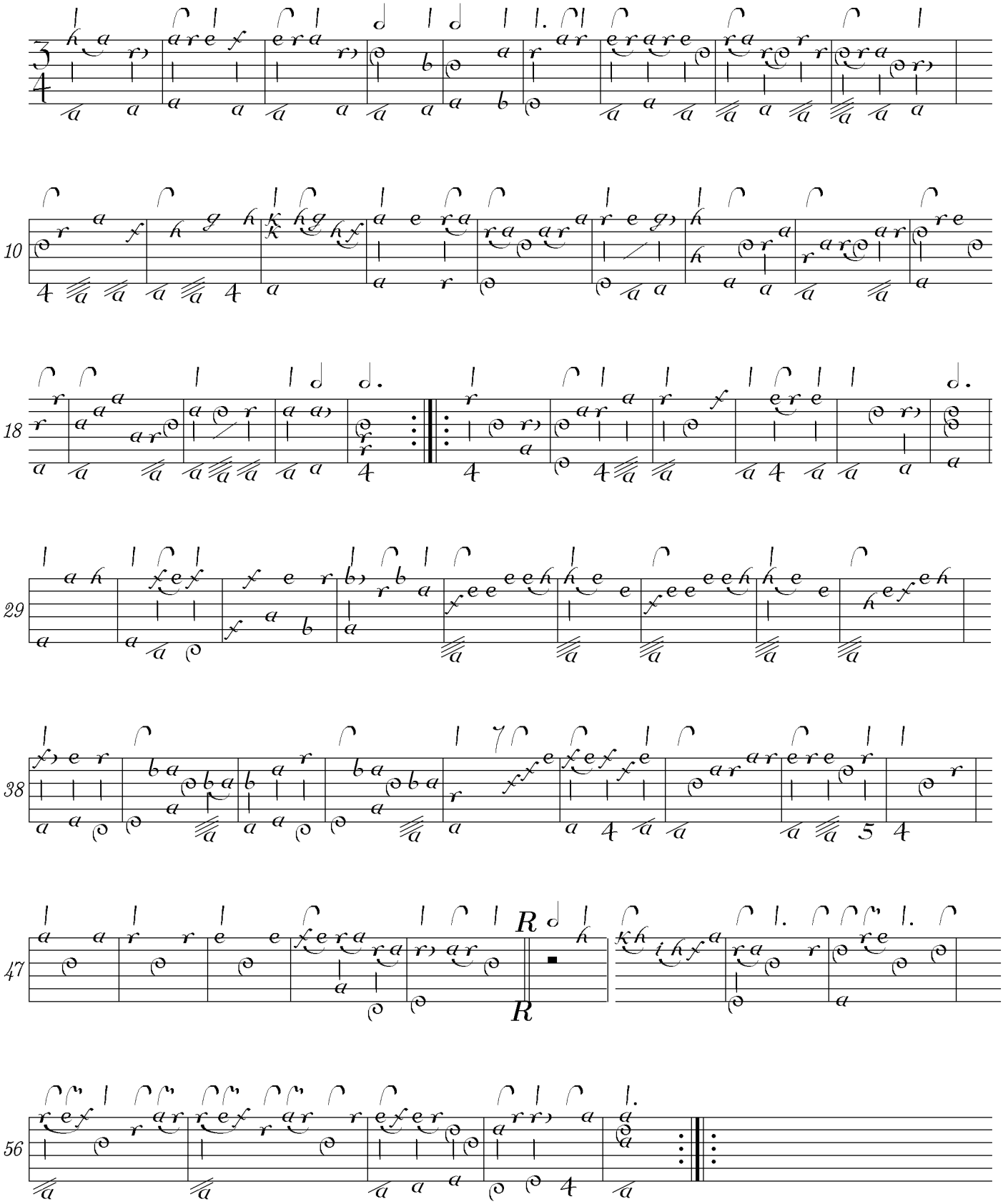
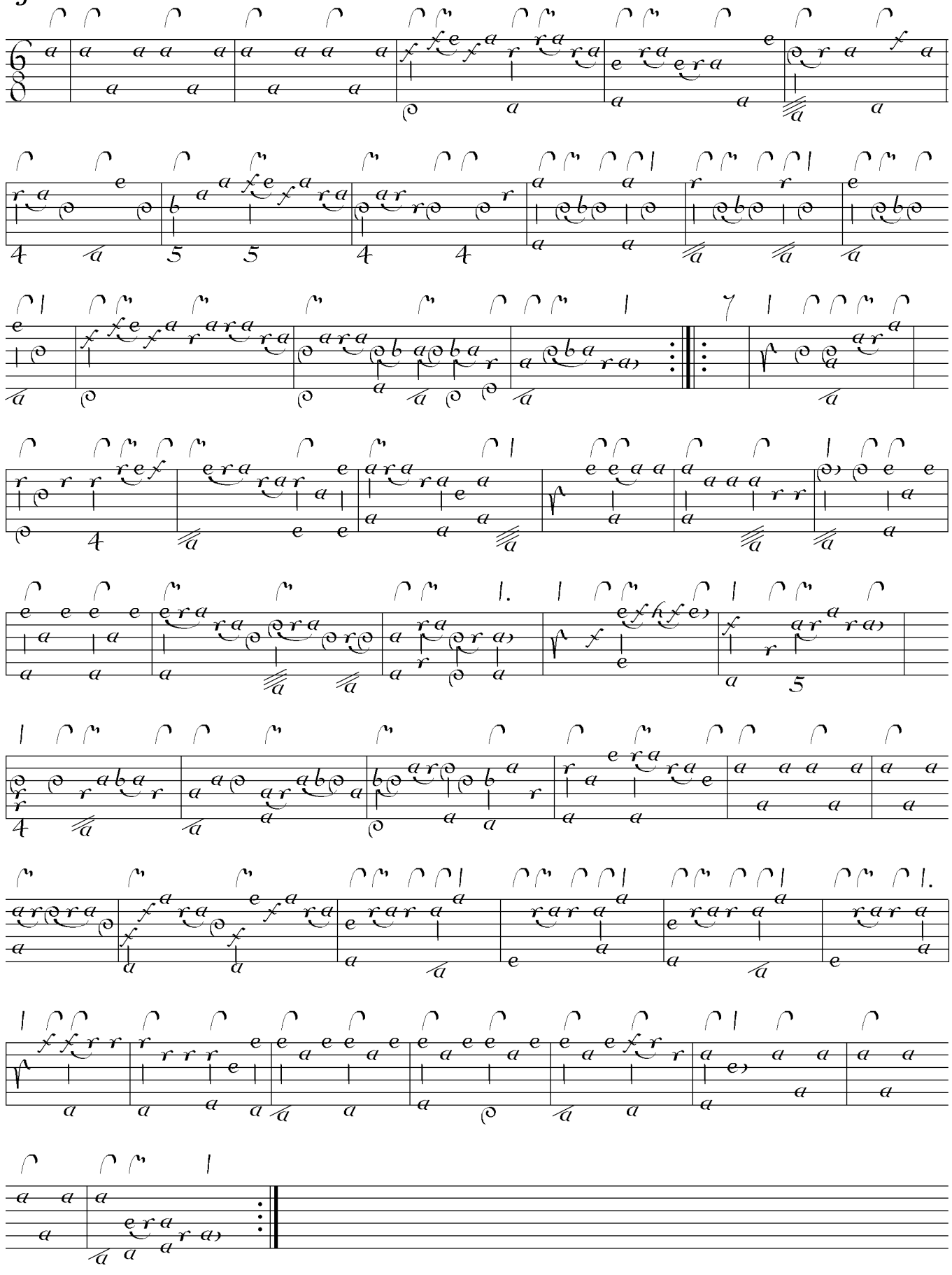
La Badinage



Le Sicilien



Menuet



Gigue